



Song Book

Recueil des morceaux de musique

Libro de canciones

Song-Buch

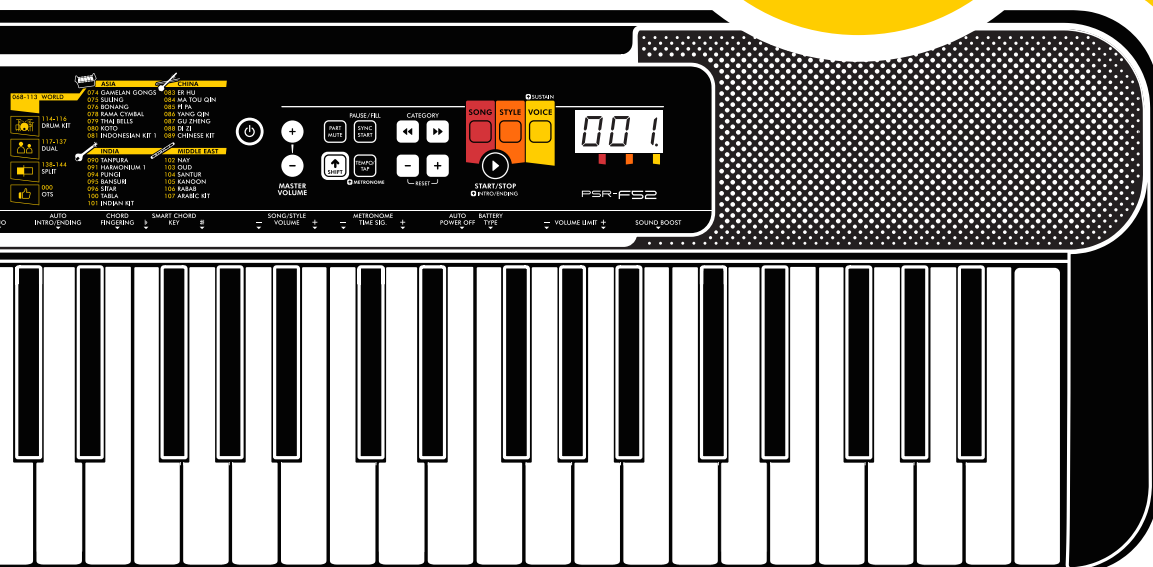
КНИГА КОМПОЗИЦИЙ

노래집

ソングブック

曲集

**SONG
BOOK**



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● **Try playing the Songs along with Styles using Smart Chord!**



For Songs having this indication, you can enjoy playing Styles along with them using Smart Chord. Try using Smart Chord, which lets you play back Styles with only one finger.

● **Essayez de reproduire les morceaux en même temps que les styles à l'aide de la fonction Smart Chord !**



Les morceaux portant cette indication peuvent être reproduits en même temps que les styles grâce à la fonction Smart Chord.

Essayez d'utiliser la fonction Smart Chord, qui vous permet de reproduire les styles avec un seul doigt.

● **Pruebe a tocar las canciones a la vez que los estilos con Smart Chord.**



Si las canciones tienen esta indicación, puede disfrutar tocándolas a la vez que los estilos con Smart Chord. Pruebe a usar Smart Chord, que permite reproducir los estilos con un solo dedo.

● **Versuchen Sie, zu laufenden Songs mittels der Smart-Chord-Funktion Styles abzuspielen!**



Zu Songs mit diesem Symbol können Sie mittels der Smart-Chord-Funktion gleichzeitig Styles spielen. Probieren Sie die Smart-Chord-Funktion aus, mit der Sie Styles mit einem einzigen Finger abspielen können.

● **Попробуйте воспроизводить композиции вместе со стилями, используя функцию Smart Chord!**



если у композиции есть такой значок, вы можете воспроизвести ее вместе со стилями, используя функцию Smart Chord.

Попробуйте функцию Smart Chord, которая позволяет воспроизводить стили одним пальцем.

● **스마트 코드(Smart Chord) 를 사용하여 ‘스타일’ 노래 연주를 해 보세요!**



이 표시가 있는 곡은 스마트 코드(Smart Chord) 를 사용하여 ‘스타일’ 연주를 할 수 있습니다. 손가락 하나로 ‘스타일’ 을 재생할 수 있는 스마트 코드(Smart Chord) 를 사용해 보세요.

● **スマートコードでスタイル演奏にトライ！**



このマークのついた楽曲はスマートコードを使ったスタイル演奏も楽しめます。指一本でスタイル演奏が楽しめるスマートコードにぜひチャレンジしてみましょう。

● **尝试使用智能和弦(Smart Chord)功能跟随伴奏型弹奏乐曲！**



对于有此标识的乐曲，您可以使用智能和弦(Smart Chord)功能弹奏伴奏型和乐曲。尝试使用智能和弦(Smart Chord)功能，只需单根手指即可弹奏伴奏型。

Note

- The score of Song No. 001 (demo song) is not included in this Song Book.
- The songs, both in their recorded form and in the notation provided here, may differ from the original compositions.
- Chord names that are arranged in an easy-to-play manner are displayed on the music score with Smart Chord function. Therefore, the chords may differ from those used in the original song or an internally stored song.
- If the melody notes listed in the score overlap with the Auto Accompaniment range of the style, play the melody one or two octaves higher.

Note

- La partition du morceau No 001 (morceau de démonstration) n'est pas incluse dans ce recueil des morceaux de musique.
- Les morceaux, qu'ils soient enregistrés ou comme ici, sous forme de notation, peuvent être différents de la composition originale.
- Les noms des accords qui sont arrangés d'une manière facile à jouer sont affichés sur la partition de musique grâce à une fonction Smart Chord. Par conséquent, les accords peuvent être différents de ceux utilisés dans la chanson originale ou dans une chanson stockée dans la mémoire interne.
- Si les notes de la mélodie indiquées dans la partition se chevauchent avec la gamme d'accompagnement automatique du style, jouez la mélodie une ou deux octaves plus haut.

Nota

- La partitura de la canción N.º 001 (canción de demostración) no está incluida en este Libro de canciones.
- Las canciones, tanto en su forma grabada como en la notación que se facilita aquí, pueden diferir de las composiciones originales.
- Los nombres de las cuerdas, ordenadas de manera fácil de tocar, están dispuestas en la partitura con una función Smart Chord. Por tanto, las cuerdas pueden diferir de las utilizadas en la canción original o en la canción guardada en la memoria interna.
- En caso de que las notas que vienen en la partitura se solapan con el estilo del Acompañamiento automático, toque la melodía una o dos octavas más alta.

Notiz

- Die Partitur von Song Nr. 001 (Demosong) ist in diesem Song-Buch nicht enthalten.
- Die Songs können sowohl in aufgenommener Form als auch in der hier zur Verfügung gestellten Notenschrift (Notation) von der Originalkomposition abweichen.
- Die Akkord-Namen, die in einer einfach zu spielenden Weise angeordnet sind, erscheinen mit einer Smart-Chord-Funktion in der Partitur. Deshalb können die Akkorde von den im Originalstück verwendeten Akkorden bzw. von den Akkorden eines gespeicherten Stücks abweichen.
- Wenn die Melodienoten in der Partitur sich mit dem Auto Accompaniment-Bereich des Stils überlappen, sollte die Melodie ein oder zwei Oktave höher gespielt werden.

Примечание

- *Партитура композиции № 001 (демонстрационной) не включена в эту книгу композиций.*
- *Композиции (в виде как аудиозаписи, так и представленных здесь нот) могут отличаться от оригинальных.*
- *Названия аккордов, расположенные в удобном для воспроизведения порядке, отображаются на партитуре с помощью функции Smart Chord. Поэтому аккорды могут отличаться от тех, что используются в оригинальной композиции или композиции, сохраненной локально.*
- *Если ноты мелодий, приведенные в партитуре пересекаются с диапазоном стиля автоматического аккомпанемента, воспроизводите мелодию на одну или две октавы выше.*

주

- 001번(데모곡) 곡의 악보는 본 노래집에 수록되어 있지 않습니다.
- 노래는 녹음된 형태와 본 노래집에 제공된 표기에 있어 원곡과 차이가 있을 수 있습니다.
- 연주하기 쉬운 방식으로 배열된 코드명이 스마트 코드(Smart Chord) 기능으로 악보에 표시됩니다. 따라서 코드는 원곡이나 내부에 저장된 곡에 사용된 것과 다를 수 있습니다.
- 악보에 있는 멜로디 음표가 ‘스타일’의 자동 반주 범위와 겹치는 경우에는 해당 멜로디를 1~2 옥타브 높게 연주하세요.

注意文

- ソング番号001はデモ曲のため、楽譜は掲載しておりません。
- 楽譜は原曲と異なる部分があります。
- 譜面には、スマートコード機能で演奏しやすいようにアレンジしたコードネームを記載しています。そのため、原曲や内蔵曲で使用されているコードとは異なる場合があります。
- 譜面に記載されているメロディーの音がスタイルの自動伴奏鍵域に重なる場合は、メロディーを1オクターブまたは2オクターブ上げて演奏してください。

注

- 本曲集不包含 001 号乐曲（示范乐曲）的乐谱。
- 乐曲无论是录音形式还是此处提供的乐谱形式，均可能与原创乐曲不同。
- 通过智能和弦(Smart Chord)功能，和弦名称以易于弹奏的方式排列并显示在乐谱上。因此，和弦可能与原始乐曲或内置乐曲中使用的和弦有所不同。
- 如果乐谱中的旋律音符与伴奏型的自动伴奏范围重叠，请以高一个或两个八度弹奏旋律。

Song No. 002
Tempo ♩=94

Frère Jacques

フレール・ジャック

Melody Voice
058 Celesta

 : Smart Chord

C G7 C G7 C G7 C G7 C

ga sempre



4 3 1

Song No. 003
Tempo ♩=120

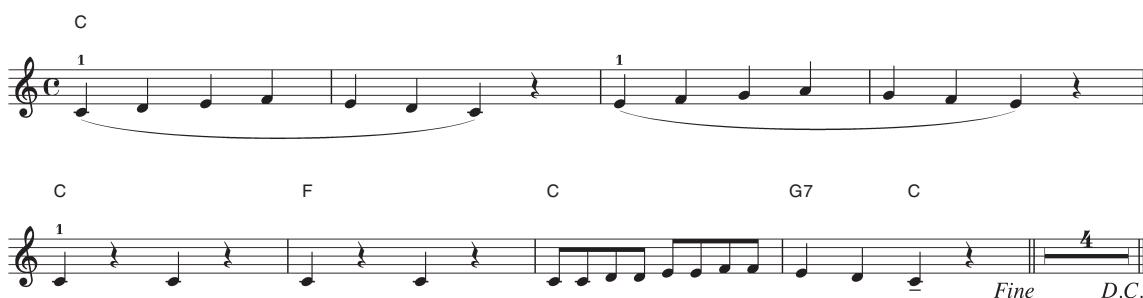
Der Froschgesang

かえるの ^{がっしょう}合唱

Melody Voice
060 Square Lead

 : Smart Chord

C



C F C G7 C

1 4

Fine D.C.

Song No. 004
Tempo ♩=110

London Bridge

ばし
ロンドン橋

Melody Voice
013 Accordion

 : Smart Chord

C G7 C



1.3. G7 C 2. G7 C 4. G7 C

1 5 3 1 1 5 3 1 5 1 1 5 3 1

Song No. 005
Tempo ♩ = 112

Sur le pont d'Avignon

Melody Voice
013 Accordion

 : Smart Chord

はし うえ
アビニョンの橋の上で

F C7 F C7
 1 3 1 3
mf
 F C7 F C7 F
 3 3
Fine
 F C7 F C7 F
p *mf* *p* *mf* *D.C.*

Song No. 006
Tempo ♩ = 102

Nedelka

Melody Voice
013 Accordion

 : Smart Chord

いっしゅうかん
一週間

Dm
 1 3 5
mf
 Em7^b5 A7 Dm
 Dm Em7^b5 A7
 1.2. 3.
 Dm Dm

Song No.	007
Tempo	= 106

Sippin' Cider Through a Straw

Melody Voice

061 Sawtooth Lead

もり
森のくまさん

: Smart Chord

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The piano part provides harmonic support with chords and a bass line. The score is divided into three systems, each with a key signature change indicated by a double bar line and a key signature change symbol (one sharp, then one flat, then one sharp again). The guitar part includes fingerings (1, 2, 3) and a key signature change from one sharp to one flat. The piano part includes chords (C, F, F#dim, G7) and a key signature change from one sharp to one flat. The score is written for a guitar and piano duo.

Tempo	 = 89
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まきば
ゆかいな牧場

061 Sawtooth Lead (V1)

015 Harmonica (V2)

003 Honky Tonk Piano (V3)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano part is written in bass clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, and fingerings. Chord diagrams are provided for several chords: C, F, G7, and D. The piano part includes a section marked "L.H." (Left Hand) and a section marked "p" (piano). The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

Song No. 009
Tempo ♩ = 120

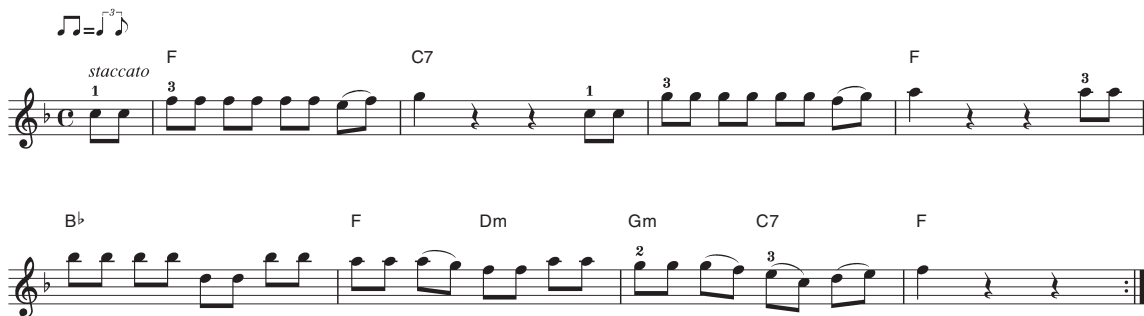
If You're Happy and You Know It

しあわ て
幸 せなら手をたたこう

Melody Voice
046 Tenor Sax

 : Smart Chord

staccato



Song No. 010
Tempo ♩ = 120

Yankee Doodle

いちまんじゃく
アルプス 一万尺

Melody Voice
051 Trumpet

 : Smart Chord



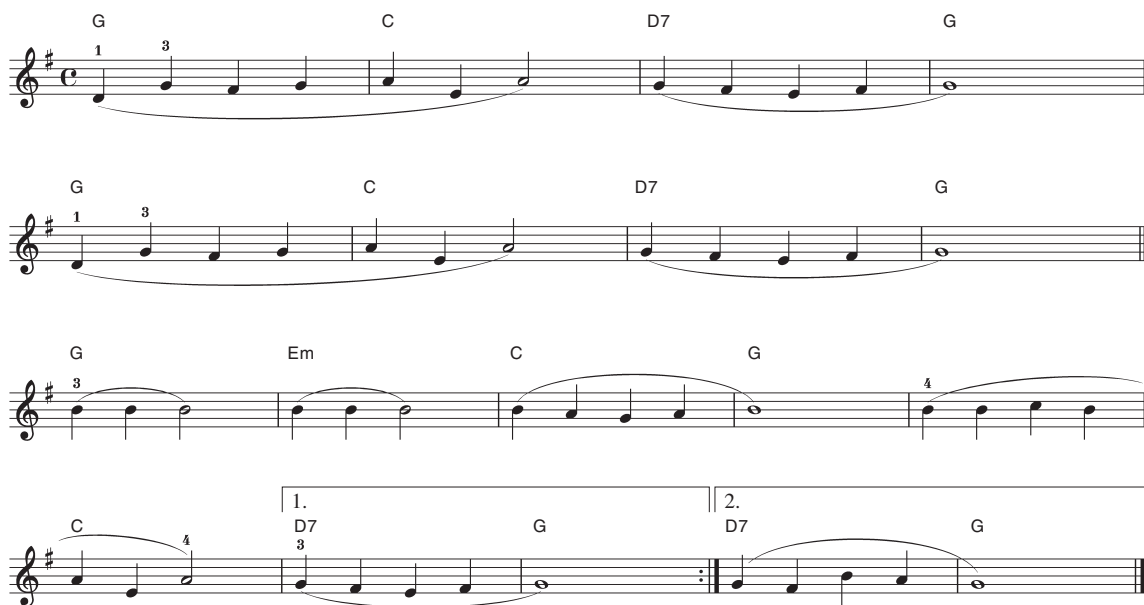
Song No. 011
Tempo ♩ = 88

Aura Lee

オーラ・リー

Melody Voice
048 Soprano Sax

 : Smart Chord



Chords: G, C, D7, G, G, C, D7, G, G, Em, C, G, C, D7, G, 1. D7, 2. D7.

Song No. 012
Tempo ♩ = 94

Bury Me Not on the Lone Prairie

えきばしや
駅馬車

Melody Voice
015 Harmonica

 : Smart Chord



The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs or groups of three. Chords are indicated above the staff: F, Gm, C7, and Dm. The score includes a key signature change from G major to F major (one flat) in the second staff, indicated by a double bar line and a key signature change symbol. The piece concludes with a 'rit.' (ritardando) marking and a final whole note chord.

Staff 1: Melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A key signature change to F major occurs after the first measure. The staff continues with a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

Staff 2: The staff begins with a Gm chord. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

Staff 3: The staff begins with an F chord. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

Staff 4: The staff begins with an F chord. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

Staff 5: The staff begins with an F chord. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

Staff 6: The staff begins with a Gm chord. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

Song No. 013
Tempo ♩ = 120

Kalinka

カリнка

Melody Voice
044 Clarinet

 : Smart Chord



5 B7 (D.S. time with repeat) Em B7

B7 1. Em 2. Em

G D7 G D7 G C

D G D7 G D7 G

C D C B7 D.S.

Em B7 Em B7

B7 1. Em 2. B7 Em

Song No. 014
Tempo ♩=110

Holdilia Cook

やま
山のごちそう (Holdilia Cook)

Melody Voice
044 Clarinet

 : Smart Chord



Musical score for "Holdilia Cook" in 3/4 time, key of F major. The score consists of four staves. Chords are indicated above the notes: F, C7, F, C7, F, C7, F. Fingerings are indicated by numbers 1-5. The melody is written in treble clef.

Song No. 015
Tempo ♩=130

La Cucaracha

ラ・クカラーチャ

Melody Voice
051 Trumpet

 : Smart Chord



Musical score for "La Cucaracha" in 3/4 time, key of F major. The score consists of four staves. Chords are indicated above the notes: F, C7, F, C7. Fingerings are indicated by numbers 1-5. The melody is written in treble clef. The score includes first and second endings marked with "1." and "2.".

Song No. 016
Tempo ♩ = 96

Aloha Oe

アロハ・オエ

Melody Voice
056 Vibraphone

 : Smart Chord



Musical score for Aloha Oe, Melody Voice, 056 Vibraphone. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 96. The score consists of eight staves of music, each with a Smart Chord label above it. The chords are C, F, G7, and C. The melody is written with eighth and quarter notes, often beamed together. Fingerings are indicated by numbers 1-4. The score ends with a double bar line on the eighth staff.

Staff 1: C, F, C

Staff 2: G7

Staff 3: C, F, C

Staff 4: F, G7, C

Staff 5: F, C

Staff 6: G7, C

Staff 7: F, C

Staff 8: G7, C

Song No. 017
Tempo ♩ = 90

Old Folks at Home

こきょう ひとびと
故郷の人々

Melody Voice
015 Harmonica

 : Smart Chord



Chords: F, B $\flat$, F, C7, F, F, B $\flat$, C7, F, C7, F, B $\flat$, F, C7, F.

Fingerings: 3, 1, 5, 3, 3, 3, 5, 3, 3, 3, 3, 3, 3, 3, 3.

Dynamic markings: *f*, *mf*.

Song No. 018
Tempo ♩ = 92

Santa Lucia

サンタ・ルチア

Melody Voice
016 Nylon Guitar

 : Smart Chord

Andantino



Chords: C, G7, C, C, Dm, G7, C, C, F, C, G7, C.

Fingerings: 2, 1, 4, 3, 1, 4, 2, 1, 5, 4, 2, 5, 4, 2.

Dynamic markings: *mf*.

Rehearsal marks: 1., 2.

Song No. 019
Tempo ♩ = 69

Beautiful Dreamer

ゆめみ きみ
夢見る君

Melody Voice
044 Clarinet

 : Smart Chord



F Gm C7 F
 mp
 F Gm C7 F
 C7 F Bdim C7
 mf
 F Gm C7
 mp
 F Bdim F C7 F
 mf

Song No. 020
Tempo ♩=114

Ring de Banjo

な
バンジョーをかき鳴らせ

Melody Voice
051 Trumpet

 : Smart Chord



The musical score is written for a melody voice (Trumpet) in 2/4 time, key of F major. It consists of eight staves of music. Chords are indicated above the notes, and fingerings are shown with numbers 1-5. The score begins with a forte (f) dynamic marking. The melody is characterized by eighth and quarter notes, often beamed together. The chords used are F, B♭, C7, and F. The score ends with a double bar line.

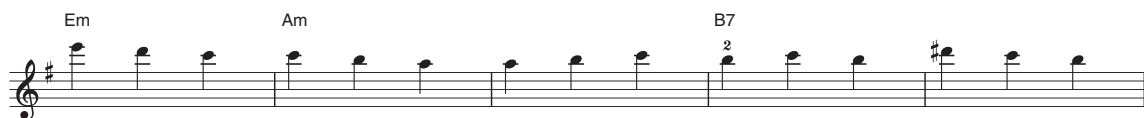
Song No. 021
Tempo ♩ = 88

Romance de Amor

あい
愛のロマンス

Melody Voice
016 Nylon Guitar

 : Smart Chord



Song No. 022
Tempo ♩=104

Amazing Grace

アメージング・グレース

Melody Voice
040 Flute

 : Smart Chord



Musical score for 'Amazing Grace' on Flute. The score is written in treble clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as 104 beats per minute. The score includes various chords and fingerings:

- Chords: C, F, G7, C, F, G7, C, F, C.
- Fingerings: 3, 1, 3, 5, 1, 2, 1, 1, 2.
- Rehearsal marks: 1. and 2.

Song No. 023
Tempo ♩ = 160

Oh! Susanna

おお、スザンナ

Melody Voice
001 Grand Piano

 : Smart Chord



Musical score for "Oh! Susanna" in C major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: C, G7, C, G7, C, G7, C, G7, C, F, C, G7, C, G7, C. The melody is written in treble clef. The first staff starts with a first ending bracket. The second staff ends with a double bar line. The third staff starts with a second ending bracket. The fourth staff ends with a double bar line.

Song No. 024
Tempo ♩ = 104

Joy to the World

もろびとこぞりて

Melody Voice
011 Pipe Organ

 : Smart Chord



Musical score for "Joy to the World" in C major, 2/4 time. The score consists of three staves of music. Chords are indicated above the notes: C, G7, C, F, G7, C, C, C, G7, C, F, C, G7, C. The melody is written in treble clef. The first staff starts with a first ending bracket. The second staff ends with a double bar line. The third staff starts with a second ending bracket. The fourth staff ends with a double bar line.

Song No. 025
Tempo ♩ = 96

When the Saints Go Marching In

せいじゃ こうしん
聖者の行進

Melody Voice
051 Trumpet

 : Smart Chord



The musical score is written for a trumpet part and chord accompaniment. It consists of eight staves of music in 2/4 time. The key signature is one flat (B-flat major or D minor). The melody is written on a treble clef staff, and the chord accompaniment is written on a bass clef staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chords are indicated by letters (C, F, G7) above the staff. The score begins with a first ending bracket and ends with a double bar line.

Chord progression: C, G7, C, F, C, G7, C, G7, C, F, C, G7, C, G7, C, G7, C.

Song No. 027
Tempo ♩ = 72

Largo (from the New World)

いえじ
家路

Melody Voice
043 Oboe

 : Smart Chord

Largo



The musical score is written for Oboe in treble clef, 2/4 time. It consists of six staves of music. The tempo is marked 'Largo' and the time signature is 2/4. The key signature is one flat (B-flat). The score includes various chords and fingerings:

- Staff 1: Chord C, fingerings 3 and 5. Chord G7, fingering 2.
- Staff 2: Chord C, fingerings 3 and 5. Chord Dm, fingering 2. Chord G7. Chord C.
- Staff 3: Chord F, fingerings 3 and 5. Chord Em. Chord F. Chord Em. Chord F.
- Staff 4: Chord F, fingerings 3 and 5. Chord Em. Chord F. Chord Em. Chord F.
- Staff 5: Chord C, fingerings 3 and 5. Chord G7, fingering 2.
- Staff 6: Chord C, fingerings 1, 3, and 1. Chord Am. Chord F, fingerings 4 and 3. Chord C.

Song No. 028
Tempo ♩ = 72

Brahms' Lullaby

こもりうた
ブラームスの子守歌

Melody Voice
040 Flute

 : Smart Chord



Three staves of music for Brahms' Lullaby. The first staff starts with a C chord and a *mp dolce* dynamic. The second staff features a G7 chord and a *mf* dynamic. The third staff includes G7, C, F, and C chords, with dynamics *mf* and *mp*. Fingerings and slurs are indicated throughout the melody.

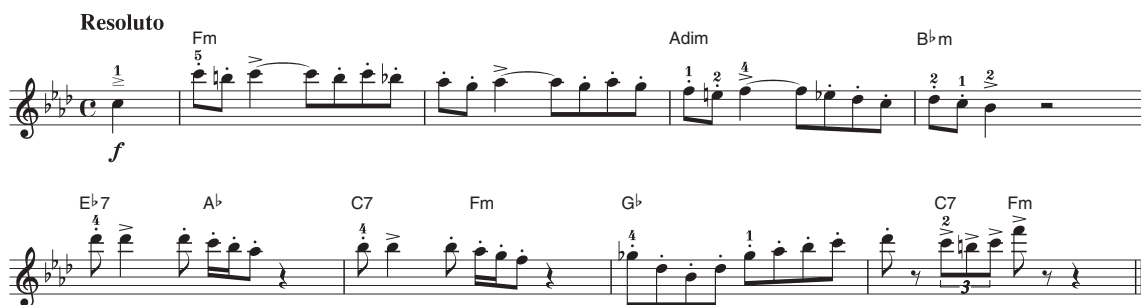
Song No. 029
Tempo ♩ = 108

Chanson du Toreador

とうぎゅうし うた
闘牛士の歌

Melody Voice
031 Strings 1

 : Smart Chord



Two staves of music for Chanson du Toreador. The first staff is marked 'Resoluto' and 'f', with chords Fm, Adim, and Bbm. The second staff includes Eb7, Ab, C7, Fm, Gb, C7, and Fm chords. The tempo is marked as 108. Fingerings and slurs are indicated throughout the melody.

Tempo = 72

もくせい くみきよく わくせい
木星 (組曲「惑星」より)

032 Strings 2



The musical score is written for piano and guitar. The piano part is in 3/4 time, with a key signature of one flat (Bb). The guitar part is in 4/4 time, with a key signature of one flat (Bb). The score is divided into four systems, each with a piano staff and a guitar staff. Chord diagrams are provided above the guitar staff, and fingering numbers (1-5) are indicated above the piano staff. The piano part includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The guitar part includes dynamic markings: *f* (forte) and *rit.* (ritardando). The score ends with a double bar line and repeat dots.

System 1:

- Piano:** Chords: Bb, C7, F, Bb, C7, Dm. Fingering: 1, 2, 3, 2, 4, 1.
- Guitar:** Chords: Bb, C7, F, Bb, F, C7, F. Fingering: 2, 3, 5, 4.

System 2:

- Piano:** Chords: C7, F, C7, F, Bb, Dm, Bb, F. Fingering: 3, 1, 5, 2, 1, 3, 1.
- Guitar:** Chords: Gm, C7, Bb, C7, F, Bb, C7. Fingering: 2, 1, 2, 4.

System 3:

- Piano:** Chords: Dm, Bb, C7, F. Fingering: 1, 2, 3.
- Guitar:** Chords: Dm, Bb, C7, F. Fingering: 1, 2, 3.

System 4:

- Piano:** Chords: Dm, Bb, C7, F. Fingering: 1, 2, 3.
- Guitar:** Chords: Dm, Bb, C7, F. Fingering: 1, 2, 3.

Tempo = 80

あい
鑿のあいさつ

031 Strings 1



The musical score consists of three staves of music in 2/4 time, featuring a key signature of one flat (Bb). The first staff contains measures 1 through 4, with chords F, Gm, C7, F, A7, and Dm indicated above the notes. The second staff contains measures 5 through 8, with chords Gm, C7, F, and Bb indicated. The third staff contains measures 9 through 12, with chords Gm, C7, and F indicated, and includes a first ending bracket and a repeat sign.

Song No. 032
Tempo ♩=133

 : Smart Chord

Symphony No.9 (from the New World - 4th movement)

こうきようきよくだい ばん しんせかい だい がくしょう
交響曲 第9番「新世界より」第4楽章

Melody Voice

052 Trombone (V1)

031 Strings 1 (V2)

Em (V1) marcato 3 *ff*

Am Em G Em

Em Am Em B Em

B (V2) 3 C B

B C B (V1) 1 *D.C.*

Fine

Song No. 033
Tempo ♩=108

 : Smart Chord

Serenade for Strings in C major, op.48

げんがく
弦楽 セレナード

Melody Voice

032 Strings 2

Andante non troppo

Am 5 *f sempre marcato*

F G7 Am Em

F G7 C C 5 *ff sf sf ff*

G7 C F G7 C 5 1 *ff*

Song No. 034
Tempo ♩=198

The Danube Waves

がわ なみ
ドナウ川のさざ波

Melody Voice
001 Grand Piano

 : Smart Chord



1 E7

Am Dm

Am E7 1. Am

2. Am G7

C G7

C E7

Am Dm E7 Am

Song No. 035
Tempo ♩ = 102



Ten Little Indians

にん
10人のインディアン

Melody Voice
001 Grand Piano

: Smart Chord

Sheet music for "Ten Little Indians" (10人のインディアン) in C major, 4/4 time. The score is written for two staves (I and II) and includes a Smart Chord feature.

The music is divided into five systems, each with a treble and bass staff. The key signature is C major (no sharps or flats). The time signature is 4/4.

System 1: Treble staff starts with a whole note chord C. Bass staff has a whole note chord C. Both staves have a 4-measure rest indicated by a '4' over the staff.

System 2: Treble staff has a whole note chord G. Bass staff has a whole note chord C. Both staves have a 4-measure rest indicated by a '4' over the staff.

System 3: Treble staff has a whole note chord F, then G, then C. Bass staff has a whole note chord C. Both staves have a 4-measure rest indicated by a '4' over the staff.

System 4: Treble staff has a whole note chord C, then G, then C. Bass staff has a whole note chord C. Both staves have a 4-measure rest indicated by a '4' over the staff.

System 5: Treble staff has a whole note chord C, then F, then G, then C. Bass staff has a whole note chord C. Both staves have a 4-measure rest indicated by a '4' over the staff.

The Cuckoo

かっこう

 : Smart Chord



The musical score is written for two staves, I and II, and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked as ♩=160. The score includes chords (C, G7) and a 'Smart Chord' feature. The melody is a simple, catchy tune, and the piano accompaniment provides a steady, rhythmic background.

Staff I:

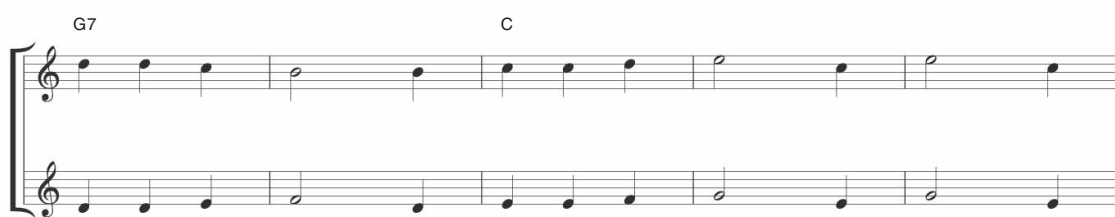
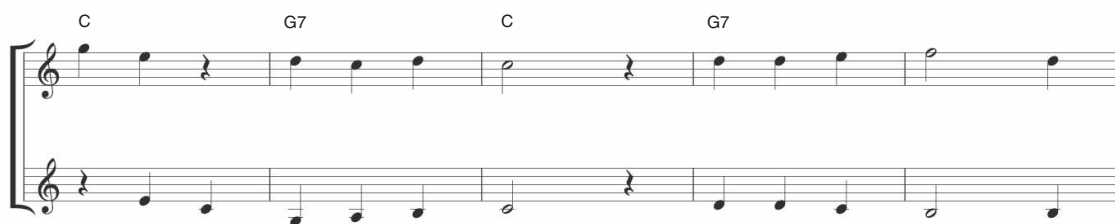
- Measure 1: Chord C, quarter note G4, quarter note A4, quarter note B4.
- Measure 2: Chord C, quarter note G4, quarter note A4, quarter note B4.
- Measure 3: Chord C, quarter note G4, quarter note A4, quarter note B4.
- Measure 4: Chord C, quarter note G4, quarter note A4, quarter note B4.

Staff II:

- Measure 1: Chord C, quarter note G4, quarter note A4, quarter note B4.
- Measure 2: Chord C, quarter note G4, quarter note A4, quarter note B4.
- Measure 3: Chord C, quarter note G4, quarter note A4, quarter note B4.
- Measure 4: Chord C, quarter note G4, quarter note A4, quarter note B4.

Piano Accompaniment:

- Measure 1: Chord G7, quarter note G2, quarter note A2, quarter note B2.
- Measure 2: Chord C, quarter note G2, quarter note A2, quarter note B2.
- Measure 3: Chord G7, quarter note G2, quarter note A2, quarter note B2.
- Measure 4: Chord C, quarter note G2, quarter note A2, quarter note B2.





O du lieber Augustin

かわいいオーガスティン

: Smart Chord

The musical score is written for two staves, I and II, in 3/4 time. The key signature has one sharp (F#). The score consists of six systems of music. Each system has a treble and bass staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. Chords G7 and C are indicated above the treble staff in each system. The first system shows a 4-measure rest in the treble staff. The second system shows a 4-measure rest in the bass staff. The third system shows a 4-measure rest in the bass staff. The fourth system shows a 4-measure rest in the bass staff. The fifth system shows a 4-measure rest in the bass staff. The sixth system shows a 4-measure rest in the bass staff. The score ends with a double bar line.

First system of music notation. Chords G7 and C are indicated above the staff. The melody consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3.

Second system of music notation. Chords G7 and C are indicated above the staff. The melody consists of a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3.

Third system of music notation. Chords G7 and C are indicated above the staff. The melody consists of quarter notes G4, A4, and B4, followed by a whole rest, and then a whole note C5. The bass line consists of quarter notes G2, A2, and B2, followed by a whole rest, and then a whole note C3. Both staves end with a fermata marked with the number 5.



Twinkle Twinkle Little Star

ぼし
きらきら星

: Smart Chord

The musical score is written for two staves, I and II, in C major and 4/4 time. It consists of 16 measures. The melody is played on staff I, and the accompaniment is played on staff II. Chords are indicated above the notes: C, F, C, F, C, G7, C, G7, C, F, C, G7, C, G7, C, F, C. The score includes a 4-measure rest at the beginning of each staff, and a 5-measure rest at the end of each staff.



Im Mai

ちょうちょう

: Smart Chord

The musical score is written for two staves, I and II, in common time (C). The key signature is one flat (B-flat). The score consists of five systems of music. Each system has a treble and bass staff. The first system includes a '2' (second) fingering for both staves. The second system includes a '3' (third) fingering for both staves. The third system includes a '3' (third) fingering for both staves. The fourth system includes a '3' (third) fingering for both staves. The fifth system includes a '3' (third) fingering for both staves. The score is marked with various chords: C, G7, and C. The melody is played in the treble staff, and the accompaniment is played in the bass staff. The score ends with a double bar line.

Song No. 040
Tempo ♩ = 92



O Christmas Tree

き
もみの木

Melody Voice
001 Grand Piano

: Smart Chord

The musical score is written for two staves, I and II, in 3/4 time. It features a melody line and a piano accompaniment. The score is divided into six systems, each with two staves. The first system shows the beginning of the piece with a 5-measure rest on both staves. The second system introduces the melody and piano accompaniment. The third system continues the melody and piano accompaniment. The fourth system introduces a new melody line on the upper staff. The fifth system continues the melody and piano accompaniment. The sixth system concludes the piece with a final melody line on the upper staff and a piano accompaniment. Chord symbols are placed above the melody line: C, G7, C, C, F, G7, C, Am, F#dim, G7, C, gva, C, G7, C. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

C (8va) G7 C

F G7 C Am

F#dim G7 C

Song No. 041
Tempo ♩=106



Pop Goes The Weasel

ポップ・ゴーズ・ザ・ウィズル

Melody Voice
001 Grand Piano

: Smart Chord

♩=106 (♩=159)

The musical score is written for a duet in 6/8 time. It consists of six systems of two staves each, labeled I and II. The key signature has one flat (Bb). The score includes various chords: C, G7, Am, F, Em, and Dm. The melody is simple and catchy, with a repeating pattern of eighth and sixteenth notes. The accompaniment provides a steady rhythm with chords and single notes. The tempo is marked as 106 beats per minute, with a note indicating that the quarter note is equivalent to 159 in a different context.

I

II

C G7 C

C G7 C G7 Am

F G7 C Am Em

Am Em Dm

F G7 C G7 C

C G7 C G7 Am

First system of musical notation. Treble and bass staves. Chords: F, G7, C, Am, Em.

The first system consists of two staves. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. It contains five measures: Measure 1 (F chord, quarter note Bb, quarter rest), Measure 2 (G7 chord, quarter note Bb, quarter note D), Measure 3 (C chord, quarter note Bb, quarter note D), Measure 4 (Am chord, quarter note Bb, quarter note D), and Measure 5 (Em chord, quarter note Bb, quarter note D). The bass staff contains five measures: Measure 1 (F chord, quarter note Bb, quarter rest), Measure 2 (G7 chord, quarter note Bb, quarter note D), Measure 3 (C chord, quarter note Bb, quarter note D), Measure 4 (Am chord, quarter note Bb, quarter note D), and Measure 5 (Em chord, quarter note Bb, quarter note D).

Second system of musical notation. Treble and bass staves. Chords: Am, Em, Dm.

The second system consists of two staves. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. It contains five measures: Measure 1 (Am chord, quarter note Bb, quarter note D), Measure 2 (Em chord, quarter note Bb, quarter note D), Measure 3 (Dm chord, quarter note Bb, quarter note D), Measure 4 (Dm chord, quarter note Bb, quarter note D), and Measure 5 (Dm chord, quarter note Bb, quarter note D). The bass staff contains five measures: Measure 1 (Am chord, quarter note Bb, quarter note D), Measure 2 (Em chord, quarter note Bb, quarter note D), Measure 3 (Dm chord, quarter note Bb, quarter note D), Measure 4 (Dm chord, quarter note Bb, quarter note D), and Measure 5 (Dm chord, quarter note Bb, quarter note D).

Third system of musical notation. Treble and bass staves. Chords: F, G7, C. Includes a double bar line and a '6' indicating a sixteenth note.

The third system consists of two staves. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. It contains five measures: Measure 1 (F chord, quarter note Bb, quarter rest), Measure 2 (G7 chord, quarter note Bb, quarter note D), Measure 3 (C chord, quarter note Bb, quarter note D), Measure 4 (C chord, quarter note Bb, quarter note D), and Measure 5 (C chord, quarter note Bb, quarter note D). The bass staff contains five measures: Measure 1 (F chord, quarter note Bb, quarter rest), Measure 2 (G7 chord, quarter note Bb, quarter note D), Measure 3 (C chord, quarter note Bb, quarter note D), Measure 4 (C chord, quarter note Bb, quarter note D), and Measure 5 (C chord, quarter note Bb, quarter note D). The system ends with a double bar line and a '6' indicating a sixteenth note.

Mary Had a Little Lamb

メリーさんのひつじ

 : Smart Chord



The musical score is written for a duet of piano and melody voice. It is in 4/4 time and consists of six systems of staves. The piano part (II) and melody voice part (I) are shown. Chords are indicated above the staves: C, G7, and C. The score includes various musical notations such as notes, rests, and accidentals.

First system of musical notation. Treble and bass staves. Chords G7 and C are indicated above the staff. The music features eighth and sixteenth notes, with rests in the first two measures.

Second system of musical notation. Treble and bass staves. Chords G7 and C are indicated above the staff. The music continues with eighth and sixteenth notes.

Third system of musical notation. Treble and bass staves. Chords G7 and C are indicated above the staff. The system concludes with a triplet of eighth notes in both staves, marked with a '3' and a slur.



Row Row Row Your Boat

こげこげボート

: Smart Chord

The musical score is written for a duet in 4/4 time. It consists of six systems of two staves each. The first staff (I) is the treble clef, and the second staff (II) is the bass clef. The score includes various musical notations such as chords (C, G7), triplets, and rests. The tempo is marked as 120 beats per minute. The score is in Japanese, with the title 'こげこげボート' (Kogegake Bōto) written below the main title.

System 1: Treble clef has a whole note chord C. Bass clef has a whole note chord C.

System 2: Treble clef has a quarter note triplet C, a quarter note triplet G7, and a quarter note triplet C. Bass clef has a whole note chord C.

System 3: Treble clef has a whole note chord C. Bass clef has a quarter note triplet C, a quarter note triplet G7, and a quarter note triplet C.

System 4: Treble clef has a quarter note triplet C, a quarter note triplet G7, and a quarter note triplet C. Bass clef has a whole note chord C.

System 5: Treble clef has a quarter note triplet C, a quarter note triplet G7, and a quarter note triplet C. Bass clef has a whole note chord C.

System 6: Treble clef has a quarter note triplet C, a quarter note triplet G7, and a quarter note triplet C. Bass clef has a whole note chord C.

Song No. 044
Tempo ♩ = 173



On Top of Old Smoky

Melody Voice
001 Grand Piano

オン・トップ・オブ・オールド・スモーキー

: Smart Chord

The musical score is written for two staves, I and II, in 3/4 time. The key signature has one flat (B-flat). The score consists of six systems of music. Each system contains two staves. The first system has a measure with a whole note chord (C) and a measure with a whole note chord (F). The second system has a measure with a whole note chord (F) and a measure with a whole note chord (C). The third system has a measure with a whole note chord (C) and a measure with a whole note chord (G7). The fourth system has a measure with a whole note chord (G7) and a measure with a whole note chord (C). The fifth system has a measure with a whole note chord (F) and a measure with a whole note chord (C). The sixth system has a measure with a whole note chord (C) and a measure with a whole note chord (G7). The score includes various musical notations such as notes, rests, and chord symbols.

G7 C

C F

C G7

G7 C

C F

F C

G7 C

The first system of music consists of five measures. The treble clef staff begins with a G7 chord symbol. The melody starts on a dotted half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4. The bass clef staff starts with a dotted half note G3, followed by a quarter rest, then eighth notes A3, B3, and A3. Both staves end with a whole note C4, which is tied to the beginning of the next system.

C

rit.

The second system of music consists of four measures. The treble clef staff begins with a C chord symbol. The melody consists of three dotted half notes (C4, D4, E4) and a final whole rest. The bass clef staff begins with a *rit.* (ritardando) marking. It consists of three dotted half notes (G3, F3, E3) and a final whole rest. Both staves end with a double bar line.

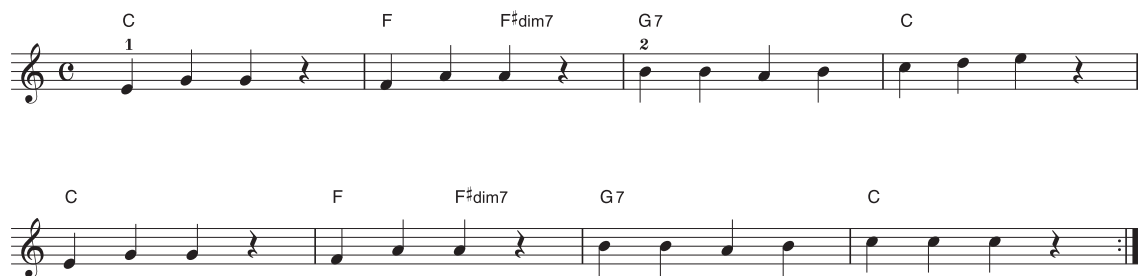
Song No. 045
Tempo ♩=130

Little Brown Jug

ちやいろ こびん
茶色の小瓶

Melody Voice
001 Grand Piano

 : Smart Chord



Chord progression: C (1), F, F#dim7, G7 (2), C. The melody is in 2/4 time, starting on C4 and ending on C5.

Song No. 046
Tempo ♩=88

Auld Lang Syne

ほたる ひかり
蛍の光

Melody Voice
001 Grand Piano

 : Smart Chord



Chord progression: C (2), G7, C (1), F. The melody is in 2/4 time, starting on C4 and ending on C5. The score consists of four staves of music.

Song No. 047
Tempo ♩ = 100

Wenn ich ein Vöglein wär

ことり
小鳥ならば

Melody Voice
001 Grand Piano

The piano score is written for a 3/4 time signature. It consists of three systems of two staves each (treble and bass clef). The first system begins with a mezzo-piano (*mp*) dynamic marking. The melody in the treble staff features a series of eighth and quarter notes, with fingerings 1, 3, and 5 indicated. The bass staff provides a simple accompaniment with quarter and eighth notes, including a fingered 5 in the first measure. The second system continues the melody with more complex phrasing, including slurs and fingerings 5, 2, 1, 2, and 1. The bass staff continues with sustained notes and some chromatic movement. The third system concludes the piece with a final melodic phrase in the treble staff, marked with a 4, and a final bass line with a 3. The score ends with a double bar line.

Die Lorelei

ローレライ

Moderato

First system of musical notation. Treble clef, key of B-flat major (two flats), 3/4 time. The melody begins with a quarter note G4, followed by a dotted half note G4. The bass line consists of a steady eighth-note accompaniment: G3, B2, D3, F3, G3, B2, D3, F3. Fingerings: Treble 1, 3, 4, 3; Bass 5, 3, 5, 2, 5, 5.

Second system of musical notation. Treble clef. The melody continues with a quarter note G4, a dotted half note G4, and a quarter note F#4. The bass line continues with eighth notes: G3, B2, D3, F3, G3, B2, D3, F3. Fingering: Treble 1; Bass 5.

Third system of musical notation. Treble clef. The melody features a dotted half note G4, a quarter note F#4, and a dotted half note E4. The bass line continues with eighth notes: G3, B2, D3, F3, G3, B2, D3, F3. Fingerings: Treble 3, 4, 2; Bass 5, 5.

Fourth system of musical notation. Treble clef. The melody includes a dotted half note G4, a quarter note F#4, a dotted half note E4, and a quarter note D4. The bass line continues with eighth notes: G3, B2, D3, F3, G3, B2, D3, F3. Fingerings: Treble 1, 1, 3, 5, 3, 2; Bass 5, 5, 5.

Fifth system of musical notation. Treble clef. The melody starts with a dotted half note G4, followed by a quarter note F#4, a dotted half note E4, and a quarter note D4. The bass line continues with eighth notes: G3, B2, D3, F3, G3, B2, D3, F3. Fingerings: Treble 1, 1, 3, 4, 4, 3; Bass 5, 4, 4, 4, 3.

Sixth system of musical notation. Treble clef. The melody concludes with a dotted half note G4, a quarter note F#4, a dotted half note E4, and a quarter note D4. The bass line continues with eighth notes: G3, B2, D3, F3, G3, B2, D3, F3. Fingerings: Treble 5, 4, 3, 1; Bass 1, 5, 5. The system ends with a double bar line.

Song No. 049
Tempo ♩ = 79

Home Sweet Home

はにゅう やど
殖生の宿

Melody Voice
001 Grand Piano

The musical score for "Home Sweet Home" is written in B-flat major (two flats) and 4/4 time. It consists of six systems of piano and melody staves. The piano part features a steady accompaniment with various chords and single notes, while the melody part is more melodic, often using triplets and slurs. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The piece concludes with a repeat sign and a final piano (*p*) marking.

Scarborough Fair

スカボロ・フェア

First system of the musical score. The treble clef staff begins with a melody marked *mp* (mezzo-piano). The bass clef staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The system concludes with a fermata over the final notes.

Second system of the musical score. The treble clef staff continues the melody, marked *mf* (mezzo-forte). The bass clef staff continues the accompaniment. The system concludes with a fermata over the final notes.

Third system of the musical score. The treble clef staff continues the melody, marked *mf*. The bass clef staff continues the accompaniment. The system concludes with a fermata over the final notes.

Fourth system of the musical score. The treble clef staff continues the melody, marked *mp*. The bass clef staff continues the accompaniment. The system concludes with a fermata over the final notes.

Fifth system of the musical score. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The system concludes with a fermata over the final notes.

Sixth system of the musical score. The treble clef staff continues the melody, marked *mf*. The bass clef staff continues the accompaniment. The system concludes with a fermata over the final notes.

The image displays two systems of musical notation for a piano piece, likely in B-flat major or D minor (one flat).

First System:

- Right Hand:** A melodic line starting with a half note G4 (fingered 5), followed by a quarter note A4 (fingered 1), a half note Bb4 (fingered 4), a quarter note C5 (fingered 1), a half note D5 (fingered 5), a quarter note E5 (fingered 1), and a half note F5. A slur covers the final two notes.
- Left Hand:** A bass line starting with a half note Bb2 (fingered 5), followed by a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. A slur covers the final two notes.

Second System:

- Right Hand:** Continues the melody with a half note G5 (fingered 1), a quarter note A5 (fingered 5), a half note Bb5 (fingered 4), a quarter note C6 (fingered 3), a half note D6 (fingered 1), a quarter note E6 (fingered 5), a half note F6 (fingered 2), a quarter note G6 (fingered 4), a half note A6 (fingered 1), a quarter note Bb6 (fingered 3), and a half note C7. A slur covers the final two notes.
- Left Hand:** Continues the bass line with a half note Bb2 (fingered 5), a quarter note C3, a half note D3, a quarter note E3, a half note F3, and a quarter note G3. A slur covers the final two notes.

Dynamics and Performance Markings:

- mf (mezzo-forte):** Indicated at the beginning of the second system.
- p (piano):** Indicated at the end of the second system.
- 5:** A marking below the first note of the left hand in both systems.

Song No. 051
Tempo ♩ = 66

My Old Kentucky Home

なつかしきケンタッキーの我が家

Melody Voice
001 Grand Piano

The musical score is written for piano and features a melody voice. It is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 66. The score consists of four systems of music.

System 1: The melody begins with a triplet of eighth notes (B4, C5, D5) marked with a '3' and a slur. The piano accompaniment starts with a half note chord (B2, D3, F#3) and a half note chord (B2, D3, F#3). The melody continues with a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), a quarter note (F#5), a quarter note (E5), a quarter note (D5), and a quarter note (C5). The piano accompaniment continues with a half note chord (B2, D3, F#3) and a half note chord (B2, D3, F#3).

System 2: The melody continues with a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). The piano accompaniment continues with a half note chord (B2, D3, F#3) and a half note chord (B2, D3, F#3).

System 3: The melody continues with a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). The piano accompaniment continues with a half note chord (B2, D3, F#3) and a half note chord (B2, D3, F#3).

System 4: The melody continues with a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). The piano accompaniment continues with a half note chord (B2, D3, F#3) and a half note chord (B2, D3, F#3).

The score includes various musical notations such as slurs, ties, and dynamic markings (mp, mf). The piano accompaniment features a steady rhythm with half notes and chords.

Song No. 052
Tempo ♩ = 72

Loch Lomond

ロッホ・ローモンド

Melody Voice
001 Grand Piano

 : Smart Chord



The piano score for "Loch Lomond" is written in C major, 4/4 time, with a tempo of 72 beats per minute. The score consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score includes various chords (C, F, Am, Dm, G7) and dynamic markings (mp, mf, meno mosso, poco rit.). Fingerings are indicated by numbers 1-5, and articulation marks like slurs and accents are used throughout. The piece concludes with a final chord in the treble staff and a sustained bass note.

Chord progression: C, F, C, F, C, F, Am, Dm, C, F, G7, C, C, F, C, Am, F, C, G7, C.

Dynamic markings: *mp*, *mf*, *meno mosso*, *poco rit.*

Song No. 053
Tempo ♩ = 92

Silent Night

よる
きよしこの夜

Melody Voice
001 Grand Piano

 : Smart Chord



Piano score for "Silent Night" (きよしこの夜). The score is written for piano (p) and includes a melody line and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each with a treble and bass staff. Chords are indicated above the notes, and fingerings are shown below the notes. The score includes a dynamic marking of *mf* (mezzo-forte) in the fourth system. The score ends with a double bar line in the fifth system.

System 1: Treble staff has a G chord (finger 2) and a melody line. Bass staff has a 5 and a bass line.

System 2: Treble staff has a D7 chord (finger 5), a G chord (finger 4), and a C chord (finger 3). Bass staff has a 5, a 4, and a 1.

System 3: Treble staff has a C chord, a G chord (finger 2), and a C chord. Bass staff has a 4 and a bass line.

System 4: Treble staff has a G chord, a D chord (finger 3), and an Em chord. Bass staff has a 4 and a bass line. A dynamic marking of *mf* is present.

System 5: Treble staff has an Em chord, a G chord (finger 5), a D7 chord (finger 4), and a G chord. Bass staff has a 5 and a bass line.

Deck the Halls

ひらぎかざろう

Con moto

mf

marcato

mp

p

Song No. 055
Tempo ♩ = 72

O Christmas Tree

き
もみの木

Melody Voice
001 Grand Piano

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

System 1:
Treble: 1 2 4 2
Bass: 1 5 4 1

System 2:
Treble: 3
Bass:

System 3:
Treble: 3 1
Bass: 3 4

System 4:
Treble:
Bass: 1 2 3 2

Song No. 056
Tempo ♩ = 60

Sonata Pathétique 2nd Adagio Cantabile

Melody Voice
001 Grand Piano

ひそろ だい がくしょう
ソナタ「悲愴」第2楽章

Adagio cantabile

The musical score is written for piano in E-flat major (three flats) and 3/4 time. It consists of four systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Fingerings are indicated by numbers 1 through 5 above or below the notes. Some notes are marked with a '3' above them, possibly indicating triplets or specific fingering. The score ends with a double bar line at the end of the fourth system.

Song No. 057
Tempo ♩ = 70

Ave Maria/J. S. Bach - Gounod

Melody Voice
001 Grand Piano

グノーのアベ・マリア

The musical score is written for piano and melody voice. It consists of seven systems of music. The piano part is in G major, 3/4 time, and the melody voice part is in G major, 3/4 time. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics (p, mp, cresc., poco rit.), articulation (accents, slurs), and fingerings (numbers 1-5). The piano part features a variety of chords and melodic lines, while the melody voice part is a single melodic line. The score is arranged in a standard musical notation format, with the piano part on the left and the melody voice part on the right. The first system starts with a piano (p) dynamic and a tempo marking of ♩ = 70. The second system includes a mezzo-piano (mp) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a crescendo (cresc.) marking. The fifth system includes a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. The sixth system includes a piano (p) dynamic. The seventh system includes a piano (p) dynamic and a poco rit. marking. The score ends with a double bar line.

Song No. 058
Tempo ♩ = 62

Jesus bleibet meine Freude

しゅ ひと のぞ よろこ
主よ人の望みの 喜 びよ

Melody Voice
001 Grand Piano

 : Smart Chord

Religioso



The score is written for piano in G major, 3/4 time, with a tempo of 62 beats per minute. It consists of six systems of music. Chords are indicated above the staff: G, C, G, Am, D7, G, Bm, C, D7, Em, Am, D7, G, C, G, C, D7, G. Fingerings are indicated by numbers 1-5. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking.

Song No. 059
Tempo ♩ = 66

Prelude op.28-15 "Raindrop"

あま ぜんそうきよく
雨 だれの 前奏曲

Melody Voice
001 Grand Piano

Sostenuto

The musical score for "Prelude op.28-15 'Raindrop'" is presented in six systems. Each system consists of a piano (upper) staff and a bass (lower) staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Sostenuto*. The dynamics include *p* (piano) and *poco rit.* (slightly ritardando). The score includes various musical notations such as slurs, ties, and fingerings.

System 1: The piano staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff plays a continuous eighth-note pattern. The piano staff has a slur over the first three notes, and the bass staff has a slur over the first four notes.

System 2: The piano staff continues with a half note C5, followed by a half note D5, and then a half note E5. The bass staff continues the eighth-note pattern. The piano staff has a slur over the first three notes, and the bass staff has a slur over the first four notes.

System 3: The piano staff continues with a half note F#5, followed by a half note G5, and then a half note A5. The bass staff continues the eighth-note pattern. The piano staff has a slur over the first three notes, and the bass staff has a slur over the first four notes.

System 4: The piano staff continues with a half note B5, followed by a half note C6, and then a half note D6. The bass staff continues the eighth-note pattern. The piano staff has a slur over the first three notes, and the bass staff has a slur over the first four notes.

System 5: The piano staff continues with a half note E6, followed by a half note F#6, and then a half note G6. The bass staff continues the eighth-note pattern. The piano staff has a slur over the first three notes, and the bass staff has a slur over the first four notes.

System 6: The piano staff continues with a half note A6, followed by a half note B6, and then a half note C7. The bass staff continues the eighth-note pattern. The piano staff has a slur over the first three notes, and the bass staff has a slur over the first four notes. The score ends with a double bar line.

Song No. 060
Tempo ♩ = 100

Nocturne op.9-2

やそうきよく だい ばん
夜想曲 第2番

Melody Voice
001 Grand Piano

Andante

p dolce

mp

mf

espress.

Song No. 061
Tempo ♩ = 56

Etude op.10-3 "Chanson de L'adieu"

わか きよく
別れの 曲

Melody Voice
001 Grand Piano

Lento, ma non troppo

The musical score is written for piano and bass. It begins with a tempo marking of "Lento, ma non troppo" and a dynamic of *p*. The first system includes fingerings (1, 3, 4, 3, 5, 4, 3, 2, 1, 2, 3) and a *simile* instruction. The second system features a *riten.* marking followed by *a tempo*. The third system includes a *cresc.* marking. The fourth system has a *riten.* marking, a *ten.* (tension) marking, a *ff* (fortissimo) dynamic, and a *dim.* (diminuendo) instruction. The fifth system concludes with a *rall.* (rallentando) and *smorz.* (smorzando) marking, ending with a *pp* (pianissimo) dynamic. The score is characterized by flowing sixteenth and thirty-second note passages, often with grace notes, and a steady bass line.

Song No. 062
Tempo ♩ = 70

Romanze (Serenade K.525)

アイネ・クライネ・ナハトムジーク 第2楽章

Melody Voice
001 Grand Piano

Andante

The musical score is written for piano and melody voice. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a melody line starting with a half note G4, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern. The second system continues the melody with a forte (*f*) dynamic. The third system features a piano (*p*) dynamic and includes a section with a whole rest for the melody. The fourth system returns to a piano (*p*) dynamic and includes a section with a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The score includes various musical notations such as dynamics (*p*, *f*), articulation (accents), and fingerings (numbers 1-5).

Arabesque

アラベスク

Allegro scherzando

p
p leggiero
cresc.
sf
f
dim. e poco rall.
in tempo
p
cresc.
p dolce
ten.
risoluto

La Chevaleresque

きふじん じょうば
貴婦人の 乗馬

Allegro marziale

First system of musical notation. Treble and bass staves. Treble staff has a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass staff has a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *p*. Fingering: 2, 1, 5, 1, 3, 2, 4, 2, 3.

Second system of musical notation. Treble and bass staves. Treble staff has a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass staff has a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *cresc.*. Fingering: 1, 2.

Third system of musical notation. Treble and bass staves. Treble staff has a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass staff has a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f*, *p*, *f*, *p*. Fingering: 1, 2, 3, 1, 5, 4, 3, 2, 4, 5, 4, 2.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass staff has a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *cresc.*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass staff has a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *p delicato*. Fingering: 1, 1, 2, 3, 1, 3, 1, 3, 1, 2, 3, 4.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass staff has a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics: *cresc.*. Fingering: 1, 1, 2, 3, 5, 1, 3, 1, 4, 1, 2, 1.

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of chords and single notes with fingerings 2, 1, 5, 1, 3, 2, 1, 4, 2. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *cresc.*

Second system of musical notation. Continuation of the first system. The right hand features a melodic line with a slur and a crescendo hairpin. The left hand continues the accompaniment. Dynamics include *cresc.* and *f*.

Third system of musical notation. Treble clef, key signature of one sharp. The right hand has a complex melodic line with many slurs and fingerings (5, 1, 5, 1, 5, 2, 4, 1, 4, 2, 3, 1, 5, 2, 4, 2, 5, 1, 3, 4, 2, 4, 1, 5). The left hand has a steady eighth-note accompaniment with fingerings 4, 3, 2, 1, 2, 1, 2, 3. Dynamics include *p*, *cresc.*, and *f*.

Fourth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings (3, 1, 5, 2, 5, 1, 4, 2, 4, 1, 3, 2, 5, 2, 4). The left hand has a steady eighth-note accompaniment. Dynamics include *p*, *cresc.*, and *f*.

Fifth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings (1, 1, 2, 1, 5, 1, 3, 1, 5, 1, 3). The left hand has a steady eighth-note accompaniment with fingerings 5, 3, 1, 1. Dynamics include *cresc. assai*.

Sixth system of musical notation. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings (2, 1, 5, 2, 1). The left hand has a steady eighth-note accompaniment. Dynamics include *ff*. The system ends with a double bar line.

Für Elise

エリーゼのために

Poco moto

The musical score for 'Für Elise' is presented in six systems. Each system consists of a piano accompaniment (right and left hands) and a melody voice part. The piano part is in 3/8 time and features a repeating eighth-note pattern in the right hand. The melody voice part is written in the treble clef and includes various musical notations such as slurs, ties, and dynamic markings like 'pp'. The score includes first and second endings, indicated by '1.' and '2.' above the staff. The piano part includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., *). The melody voice part includes slurs and ties. The score is for a Grand Piano and is in the key of A minor (three flats).

First system of musical notation. The treble clef staff contains a half note G4 with a finger number 2 above it, followed by a dotted half note G4. The bass clef staff contains a half note F3 with a finger number 5 below it, followed by a half note E3 with a finger number 2 below it, and a half note D3 with a finger number 4 below it. The system concludes with a double bar line.

Second system of musical notation. The treble clef staff contains a half note G4 with a finger number 1 above it, followed by a dotted half note G4. The bass clef staff contains a half note F3 with a finger number 5 below it, followed by a half note E3 with a finger number 2 below it, and a half note D3 with a finger number 4 below it. The system concludes with a double bar line.

Third system of musical notation. The treble clef staff contains a half note G4 with a finger number 1 above it, followed by a dotted half note G4. The bass clef staff contains a half note F3 with a finger number 5 below it, followed by a half note E3 with a finger number 2 below it, and a half note D3 with a finger number 4 below it. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff contains a half note G4 with a finger number 1 above it, followed by a dotted half note G4. The bass clef staff contains a half note F3 with a finger number 5 below it, followed by a half note E3 with a finger number 2 below it, and a half note D3 with a finger number 4 below it. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef staff contains a half note G4 with a finger number 1 above it, followed by a dotted half note G4. The bass clef staff contains a half note F3 with a finger number 5 below it, followed by a half note E3 with a finger number 2 below it, and a half note D3 with a finger number 4 below it. The system concludes with a double bar line.

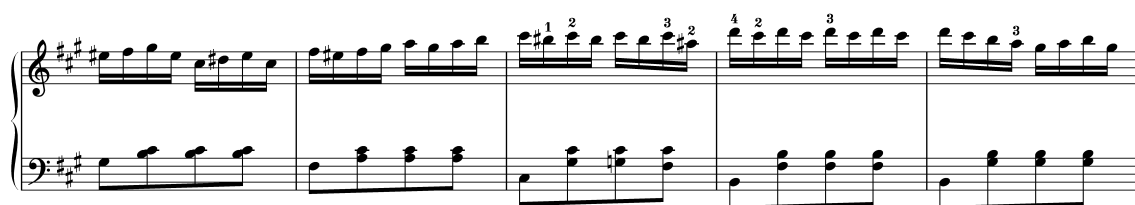
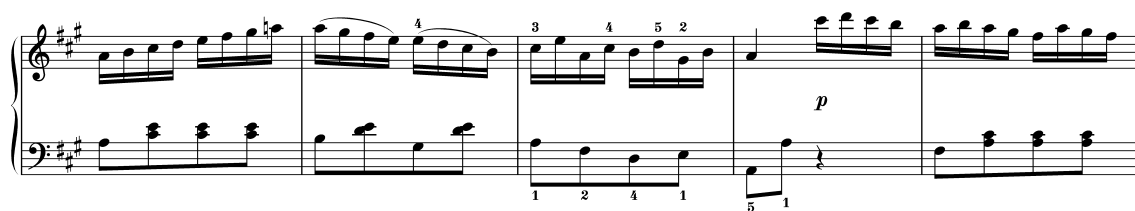
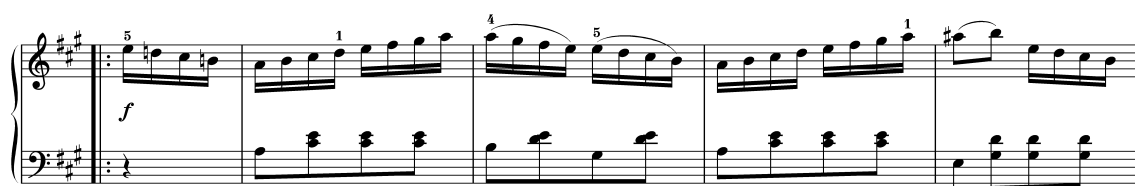
Sixth system of musical notation. The treble clef staff contains a half note G4 with a finger number 1 above it, followed by a dotted half note G4. The bass clef staff contains a half note F3 with a finger number 5 below it, followed by a half note E3 with a finger number 2 below it, and a half note D3 with a finger number 4 below it. The system concludes with a double bar line.

Turkish March

こうしんきょく
トルコ 行進曲

Alla turca
Allegretto

The musical score is written for piano and consists of six systems of music. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto' and the style is 'Alla turca'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *f* (forte). The first system begins with a piano (*p*) marking and features a triplet in the right hand. The second system continues the melody with a triplet in the left hand. The third system shows a change in the bass line. The fourth system includes a first ending bracket. The fifth system features a forte (*f*) marking and a trill in the right hand. The sixth system concludes with a forte (*f*) marking and a final cadence.



First system of the musical score. The treble clef staff begins with a melodic line featuring a triplet of eighth notes (marked 1, 4, 2) and a quarter note. The bass clef staff provides a steady eighth-note accompaniment. A double bar line with repeat dots follows. The second measure of the system starts with a forte (*f*) dynamic and continues with the eighth-note accompaniment.

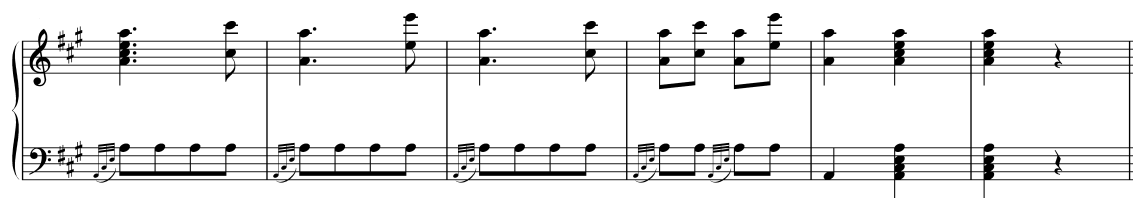
Second system of the musical score. It continues the eighth-note accompaniment in the bass clef. The treble clef staff features a series of chords. Above the system, first and second endings are indicated: "1." and "2.".

Third system of the musical score, labeled "Coda" at the beginning. The treble clef staff starts with a forte (*f*) dynamic and contains chords and triplet eighth notes (marked 3 and 4). The bass clef staff continues with the eighth-note accompaniment.

Fourth system of the musical score. The treble clef staff features a melodic line with a slur and a triplet of eighth notes. The bass clef staff continues with the eighth-note accompaniment.

Fifth system of the musical score. The treble clef staff includes chords and a melodic line with a slur and a triplet of eighth notes (marked 5). The bass clef staff continues with the eighth-note accompaniment. A piano (*p*) dynamic marking is present.

Sixth system of the musical score. The treble clef staff features a melodic line with a slur and a triplet of eighth notes (marked 3). The bass clef staff continues with the eighth-note accompaniment. A forte (*f*) dynamic marking is present.



Song No. 067
Tempo ♩ = 69

24 Preludes op.28-7

ぜんそうきょく さくひん
24の 前奏曲 作品 28-7

Melody Voice
001 Grand Piano

Andantino

dolce
p

And. * And. *

And. * And. *

And. * And. *

And. * And. *

Annie Laurie

アニー・ローリー

Andantino

Song No. 069
Tempo ♩ = 72

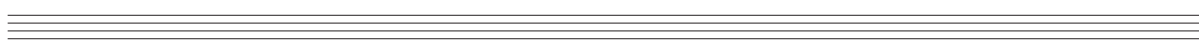
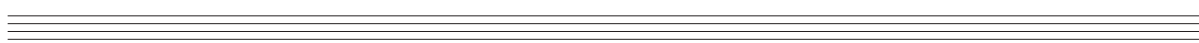
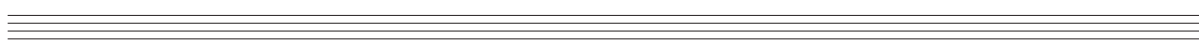
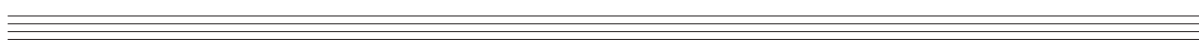
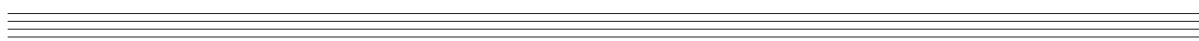
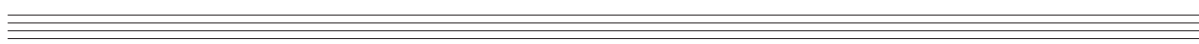
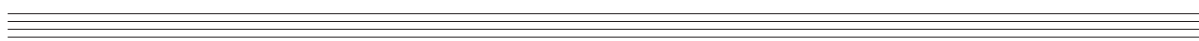
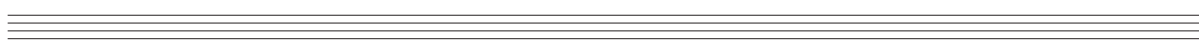
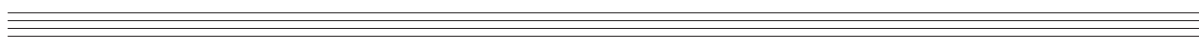
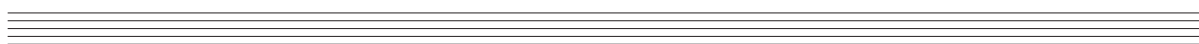
Jeanie with the Light Brown Hair

きんぱつ
金髪のジェニー

Melody Voice
001 Grand Piano

Moderato

The piano score is written for Grand Piano in 2/4 time. It consists of five systems of music. The first system begins with a *p* (piano) dynamic. The second system continues with a *mp* (mezzo-piano) dynamic. The third system includes a *mf* (mezzo-forte) dynamic. The fourth system starts with a *poco rit.* (poco ritardando) marking, followed by an *a tempo* marking. The fifth system begins with a *meno mosso* (less motion) marking, followed by a *rit.* (ritardando) marking, and ends with a *p* (piano) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics like *p*, *mp*, and *mf* are indicated throughout. Performance markings include *Moderato*, *poco rit.*, *a tempo*, *meno mosso*, and *rit.*



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