Acompass 60

TRUE ACOUSTIC VOICE

Tone Shaping Tips & Functions (Top Panel)

VOCAL/INST and GUITAR Jacks

Connect a microphone or electronic instrument. Both channels feature premium D-PRE Class-A preamps.

GAIN knob section

Sing or play at your loudest and set GAIN so the CLIP indicator barely remains off.
Select VOCAL or INST for the VOCAL/INST channel, and HIGH or LOW for GUITAR according to the instrument's output level.

FEEDBACK SUPPRESSOR

Automatically minimizes unwanted feedback, allowing you to perform confidently at higher volume.

Bluetooth Button

Press and hold for three seconds to start Bluetooth pairing. The indicator flashes while pairing.

REVERB

Start from OFF and increase as needed.
High-quality REVERB naturally blends vocals and guitar for a balanced, cohesive sound.



AUDIO

Adjusts the playback volume for audio received through AUX or Bluetooth.

ENHANCER

Turn on ENHANCER when vocals or guitar sound dark.
It restores high-frequency detail often lost with piezo pickups and microphones, resulting in greater clarity and definition.

COMP

Start around 12 o'clock and adjust to match your vocal dynamics.
COMP adds volume and presence for a more natural performance.

AMBIENCE

Start from OFF and increase as needed.
AMBIENCE restores the natural resonance often lost with piezo pickups for a more organic acoustic tone.
For Atmosfeel pickup-equipped guitars, turn Mic Blend off.

3-Band EQ Section

Start with all controls at 12 o'clock.
The EQ is individually optimized for GUITAR, VOCAL, and INST, making it easy to dial in your ideal sound.

MAIN

Adjusts the overall output volume from speaker and phone out.

Tone Shaping Tips (Rear Panel)

UPDATE ONLY (USB Type-C)

This jack connects to a computer for firmware updates.
NOTE: The USB cable must be Type A-C and less than 3 meters long. A USB 3.0 cable cannot be used.

LINE OUT

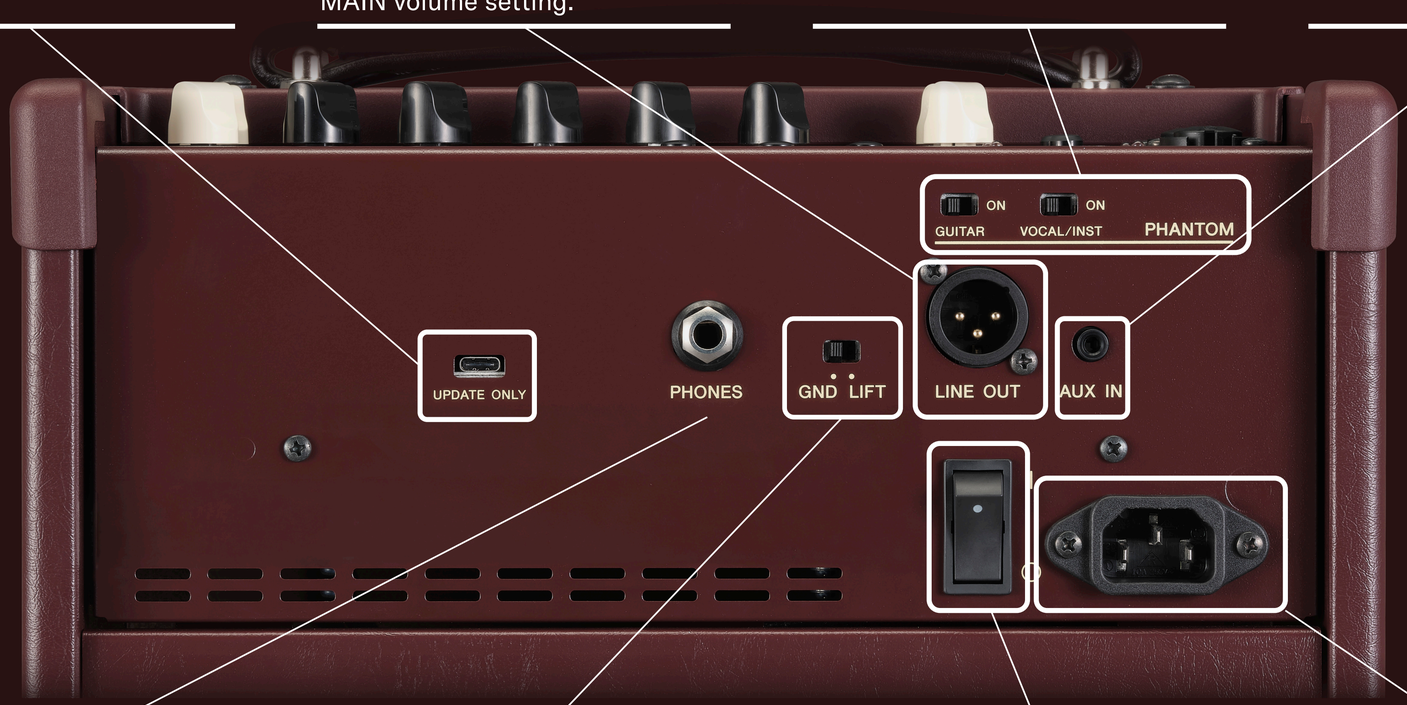
This is an XLR jack that outputs a mono line-level audio signal. Connect it to audio equipment with a line input to record or amplify sound.
NOTE: The LINE OUT output level remains constant regardless of the MAIN volume setting.

PHANTOM

Phantom power can be supplied independently to the VOCAL/INST and GUITAR jacks when a condenser microphone is connected.

AUX IN

This is a stereo mini-phone jack for external audio devices.



PHONES

This stereo jack is for headphones.
NOTE: When headphones are connected to the PHONES jack, the speaker is muted.

GND/LIFT

This switch helps reduce signal noise.
Set to “GND” to ground the signal cable and reduce humming and buzzing.

Power switch

Turns the amplifier on or switches it to standby.

Power cord connector

Connect the included power cord to this connector and an AC outlet.