YAMAHA

Make Waves

TRUMPETS

CORNETS

FLUGELHORNS

Custom Trumpets

After earnest dedication and single-minded focus on pursuing our ideal tone and resonance, the name *Custom* is given to the best of Yamaha's creations made with the utmost love and passion to build musical instruments.
While incorporating high craftsmanship backed by decades of experience with the right mix of the latest sophisticated technology, we have repeatedly held sessions with the world's leading artists and utilized our engineering expertise to translate their image into reality.

This consistent attitude is the reason Yamaha have long been supported by so many musicians, as *Custom* has kept proving itself by the prospect of joy you would feel before even playing a note. The next moment you take your musical breath, the instrument will become a part of yourself — unleashing your artistry into the open air.

Xeno Artist Model Trumpets

The "Chicago" Series

B♭ Trumpets

YTR-9335CHS MalonePipe

Key=B♭
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: silver plate
Mouthpiece: TR-17B4

YTR-9335CHS-BR MalonePipe

Key=B♭
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: silver plate
Mouthpiece: TR-17B4

C Trumpets

YTR-9445CHS MalonePipe

Key=C
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: L – 11.73 mm (0.462")
Finish: silver plate
Mouthpiece: TR-17B4

YTR-9445CHS-BR MalonePipe

Key=C
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: L – 11.73 mm (0.462")
Finish: silver plate
Mouthpiece: TR-17B4

Development Artist

Thomas Hooten

BR type

The Xeno Artist Model, which combines tradition and innovation, is now available in a BR type that brings even more possibilities. The BR type features many brass parts for a brilliant tone and free playability, and the accurate pitch performance that is characteristic of the Xeno Artist Model.

Main tuning slide / Water key

A square main tuning slide that provides enhanced overall playing feel and tonal balance has been adopted in the Chicago series and New York series. A new rubber cork material* that is more resistant to deterioration over time is used for the water key seal. These modifications contribute to improved definition, projection, and response.

* Rubber cork: Cork particles are evenly distributed through a synthetic rubber, achieving greater compression resilience than conventional cork.

French bead

Unlike traditional methods where a round rim is used in curling, French bead is an extremely advanced technique that matches the curling to the shape of a semi-cylindrical rim and is characterized by improved feedback of sound to the performer. (Chicago Series/New York Series)

Reversed tuning slide

The leadpipes are based on Bob Malone's own design and on the C its long taper ends in a reversed tuning slide. These leadpipes are largely responsible for the tonal expressivity of the trumpets, and you will find that notes slot easily and comfortably in all ranges, with exceptionally accurate intonation. (YTR-9445CHS)

3rd valve slide

The 3rd valve slide stopper is positioned to allow the slide to be extended further than normal so that accurate low E♭ (9445CHS: F) pitch can be achieved. The button at the tip of the slide and the quarter circle stopper ring help to fine-tune the playing resistance for superior comfort and playability. (Chicago Series/YTR-9445NYS)

Xeno Artist Model Series Background

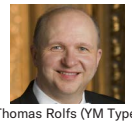
Many players spend their careers in the elusive search for the ideal trumpet. Even after tweaking their horns with custom-made lead pipes and other parts, these players struggle to find the sound they're looking for. They don't compromise in their playing, so why should they settle for less than the best in an instrument? With the Xeno, Yamaha takes up the challenge of creating a trumpet series more expressive than even the finest individually customized instruments.

The "New York" Series

Development Artist

David Bilger

Robert Sullivan


Thomas Rolfs (YM Type)

B♭ Trumpets

YTR-9335NYS *MalonePipe*

Key=B♭
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: silver plate
Mouthpiece: TR-17B4

YTR-9335NYS-BR *MalonePipe*

Key=B♭
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: silver plate
Mouthpiece: TR-17B4

C Trumpets

YTR-9445NYS-YS *MalonePipe*

Key=C
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: L – 11.73 mm (0.462")
Finish: silver plate
Mouthpiece: TR-17B4
Bell type: YS4

YTR-9445NYS-YM *MalonePipe*

Bell type: YM

YTR-9445NYS-YM

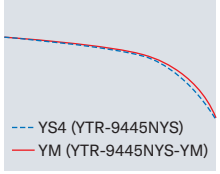
YTR-9445NYS-YS-BR *MalonePipe*

Key=C
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: L – 11.73 mm (0.462")
Finish: silver plate
Mouthpiece: TR-17B4
Bell type: YS4

YTR-9445NYS-YM-BR *MalonePipe*

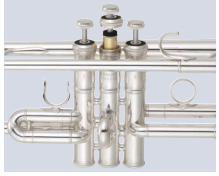
Bell type: YM

YTR-9445NYS-YS-BR



YM bell and YS4 bell

The rapidly flaring YS4 bell on the YTR-9445NYS delivers powerful tone, while the more gently flaring YM bell on the YTR-9445NYS-YM produces clear, well-defined tone.



Valve casing and pistons

The refined valve casing and lightweight pistons work together to deliver significantly improved response for even greater clarity in detailed passages.
(Chicago Series/New York Series)

Bell

The bell features a design that is narrower toward the valve casing, and a square-cornered bell bow that provides the performer with ideal blowing resistance. This results in a more "three-dimensional" sound, with a strong tonal core that improves upper register playability.
(Chicago Series/New York Series)

MalonePipe™ Based on leadpipes designed by renowned brass instrument artisan Bob Malone, the Malone Pipe™ is available in several keys, offering quick response, superior intonation and unparalleled evenness of tone: Originally a trumpet player himself, Bob Malone opened his own custom brass shop in Los Angeles in 1983. Trumpeters flocked to his shop to have him personally customize their horns. His original leadpipe design has enjoyed wide acclaim and is still held in high regard among trumpet players. Since Bob joined Yamaha's Research and Development team in 2001, his Malone Pipe™ design has made its way into a number of Xeno Artist models and Custom series instruments. Rich and brilliant tone with excellent projection, the Malone Pipe™ brings total expression to your music.

Xeno Series Trumpets

Innovation that Inspires

The Xeno Series represents a fusion of craftsmanship that involves outstanding instrument design, advanced technology, and the experience, talent, and dreams of respected artists around the world. These are trumpets that inspire. Their outstanding power and projection combines with refined resistance and response for extraordinary tonal flexibility. Xeno trumpets continue to evolve with the artists who play them, towards the ultimate goal of ideal musical expression.

B♭ Trumpets

Xeno B♭ Trumpets offer a choice of bore sizes:
medium-large for versatility and large for a broad sound with plenty of power.

YTR-8335

YTR-8335

YTR-8335 is a medium-sized Xeno B♭ Trumpet with versatile uses. B♭ and C Xenos have the following bell options: yellow brass for clear sound with strong projection and gold brass for a warmer, deeper sound.

Key=B♭
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: clear lacquer
Mouthpiece: TR-16C4

With gold brass bell: YTR-8335G
With silver plate finish: YTR-8335S/YTR-8335GS

YTR-8345S

YTR-8345

YTR-8345 is a large-bore Xeno B♭ Trumpet with a broad sound and plenty of power.

Key=B♭
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: L – 11.73 mm (0.462")
Finish: clear lacquer
Mouthpiece: TR-16C4

With gold brass bell: YTR-8345G
With silver plate finish: YTR-8345S/YTR-8345GS

Reversed Tuning slide Model B♭ Trumpets

YTR-8335RS

YTR-8335R

The YTR-8335R adopts a unique “reverse-style” design with staggered main pipe valve slides, creating a smooth response. A heavy mouthpiece receiver and daring removal of the third valve water key results in a superb balance of playability and tonal quality. With this model, musicians will be able to produce a firm sound in all dynamic ranges, from delicate pianissimo to powerful fortissimo.

Key=B♭
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: clear lacquer
Mouthpiece: TR-16C4

With gold brass bell: YTR-8335RG
With silver plate finish: YTR-8335RS/YTR-8335RGS

YTR-8345R

The YTR-8345R achieves smooth resistance and airflow that only a reverse tuning slide design can offer, for easy, comfortable playability and harmonically rich tone.

Key=B♭
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: L – 11.73 mm (0.462")
Finish: clear lacquer
Mouthpiece: TR-16C4

With gold brass bell: YTR-8345RG
With silver plate finish: YTR-8345RS/YTR-8345RGS

C Trumpets

YTR-8445S

YTR-8445

The Xeno Series C Trumpets are ideal for use in any performance. The brilliant tonal color and accurate intonation respond to the expressive ability of the performer.

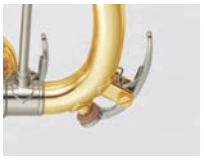
Key=C
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: L – 11.73 mm (0.462")
Finish: clear lacquer
Mouthpiece: TR-16C4

With gold brass bell: YTR-8445G
With silver plate finish: YTR-8445S/YTR-8445GS

Bell
A new bell design contributes to optimum resistance for a powerful tonal core. The new design also enhances playability in the upper register. (8335/8345/8335RS)

Valve casing and pistons
Thinner valvecasing and pistons, as well as the modified angle of the branch tube (kunckle), result in improved response and provide the performer with an ideal blowing resistance. (8335/8345/8335RS)

Button on the 1st slide
The button on the 1st slide is to fine-tune the blowing resistance for better control.



Water key
The height of the main slide water key gutter has been increased for optimum resistance, and the ends of the water key spring have been curled for improved response. (8335/8345/8335RS)

Custom Series Trumpets

Custom Models with Shining Individuality

Collaboration with the world's leading artists is essential for crafting Yamaha instruments. Yamaha tirelessly pursues the incorporation of artists' ideas or experiences to create instruments that enable musical expression at higher levels. Traditional techniques, the latest research, and collaboration of refined artists and expert craftsmen create the potential for ultimate performance.

Wayne Bergeron with Yamaha

YTR-8335LA

Developed in cooperation with Wayne Bergeron, the second-generation YTR-8335LA takes a significant evolutionary step forward. In addition to the French bead and side seam carried over from the first generation, the new model features a newly designed valve casing, heavy phosphor-bronze bottom caps, and water key inherited from the Xeno Artists Model. The result is an instrument that plays efficiently with ideal resistance and rich harmonics, making it an ideal choice for a wide range of musical genres.

YTR-8335LA

Key=B♭
Bell: one piece yellow brass, 127 mm (5")
Bore size: ML – 11.65 mm (0.459")
Finish: gold lacquer
Mouthpiece: TR-14B4

With silver plate finish: YTR-8335LAS

YTR-8335LAS

TRC-801E

Semi-hard case that can be carried in your hand, over your shoulder, or like a backpack.

Eric Miyashiro with Yamaha

YTR-8330EM

Eric Miyashiro has teamed up with Yamaha to develop a new EM model that retains the large bell with French bead and side seam of the preceding version while adding an updated valve casing, lead pipe, and phosphor-bronze bottom caps. These and other refinements, including a revised and perfectly matched mouthpiece, contribute to stunning tone and superb playability right through to the high register as well as extraordinary flexibility.

YTR-8330EM

Key=B♭
Bell: one piece yellow brass, 134.4 mm (5-1/4")
Bore size: step bore* – ML
Finish: gold lacquer
Mouthpiece: TR-EM1-MK2

* The main tuning slide has an L bore, the valve slides have an ML bore, and the pistons have an M bore. This helps to maintain smooth, consistent playability when all three valves are open or fingered in any combination.

TRC-8340EM

Semi-soft backpack style case has been designed specifically for EM model trumpets.

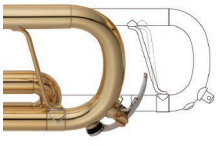
Side Seam

Side seaming is the process of placing the connection point on the lateral valve casing side in contrast to the conventional method of placing the connection point on the lower side of the bell. Side seam trumpets are characterized by a more open vibration.

YTR-8335LA YTR-8330EM

Phosphor Bronze Parts

The pursuit of ideal tone and optimum playing balance led to the adoption of phosphor-bronze bottom caps. (The EM model also includes a phosphor-bronze 3rd tuning slide stopper screw)



Main Tuning Slide Brace

A unique tuning slide brace shape that reduces resistance when compared to conventional braces evens out resonance by minimizing variations in playing feel and resistance. The position of the brace has also been revised in the new model, to achieve optimum overall playability.

Custom Z Series Trumpets

The Legend Continues

The Z was born of Yamaha's long and close partnership with legendary trumpeter Bobby Shew. An incredibly versatile musician, Shew needed one efficient instrument that could scream out a powerful lead and play soft, mellow ballads. With the Z, he finally found an instrument that met all of his playing requirements.

Bobby Shew with Yamaha

YTR-8310Z

YTR-8310ZS

The YTR-8310Z has been completely redesigned down to the smallest details, such as a new valve casing, leadpipe, and other improvements for a wide pallet of tone colors, a huge dynamic range, and a great response from the lowest register to however high you can play.

YTR-8310Z

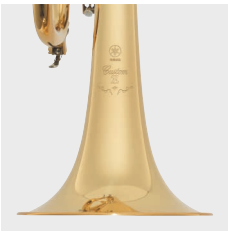
Key=B♭
Bell: one piece yellow brass, 127 mm (5")
Bore size: step bore* – 11.3 mm (0.445")
Finish: gold lacquer
Mouthpiece: TR-SHEW-JAZZ

With silver plate finish: YTR-8310ZS

* The YTR-8310Z features a "step bore" that is essential to the instrument's outstanding tone, pitch, and playability. The main tuning slide has a large bore, while all other slides and pistons have a medium bore.

TRC-801E

Semi-hard case that can be carried in your hand, over your shoulder, or like a backpack.

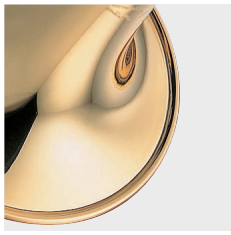


One-piece Side-seam Bell

A one-piece yellow-brass bell plays an important role in achieving bright tone and outstanding projection. The bell also features a side seam that passes through the points where tubing braces dampen vibration, for more open resonance. (LA/EM/Z Series)

Valve Casing for Powerful Tone

In order to produce the powerful, well-defined tone that today's jazz players demand, the conventional one-piece valve casing has been replaced with a two-piece design. This refinement adds weight to the instrument's tone while also increasing playing resistance. (LA/EM/Z Series)



French Bead Bell Rim

Unlike traditional methods that produce a round bell rim, the more advanced French bead technique results in a flat-dome rim shape that enhances feedback to the performer. (LA/EM/Z Series)

Water key rubber

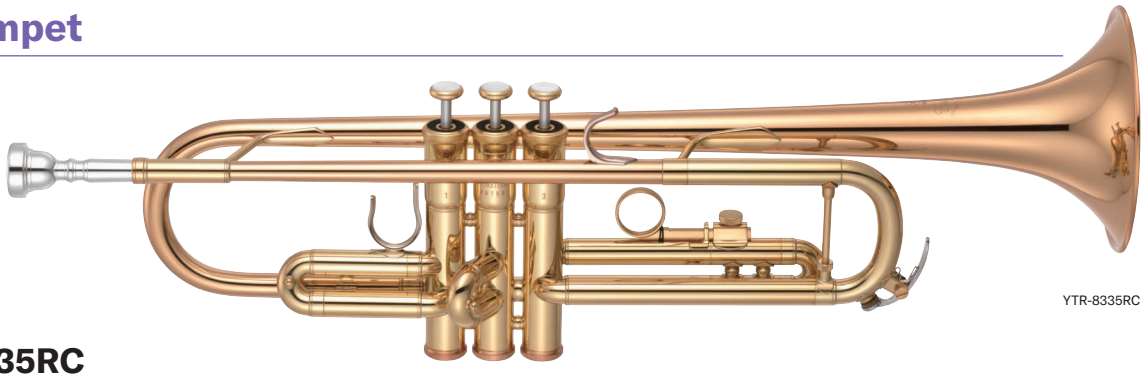
The water key features a rubber that is designed to allow smooth breath flow, reducing resistance and improving high-note playability. (EM/Z Series)

Custom Series Trumpets

New Custom Model Trumpet

Born of Yamaha's continuing search for improvement, the YTR-8335RC is a new Commercial Trumpet providing professional players with exceptional playability and an even bigger sound with greater projection. The YTR-8335RC bell is the first Yamaha two-piece bell to feature a French bead, maximizing feedback to the player.

B♭ Trumpet



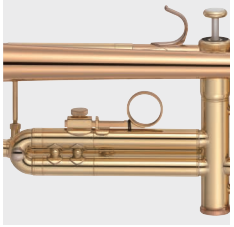
YTR-8335RC

YTR-8335RC

Key=B♭
Bell: two piece gold brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: gold lacquer
Mouthpiece: TR-14B4

Detachable Main Tuning Slide Brace

The YTR8335RC is the first Yamaha trumpet to have a detachable main tuning slide brace. Attaching the brace increases resistance, reducing tonal dispersion for a tighter, more focused sound. Removing the brace decreases resistance, giving the player a freer playing feel.



The 3rd Slide

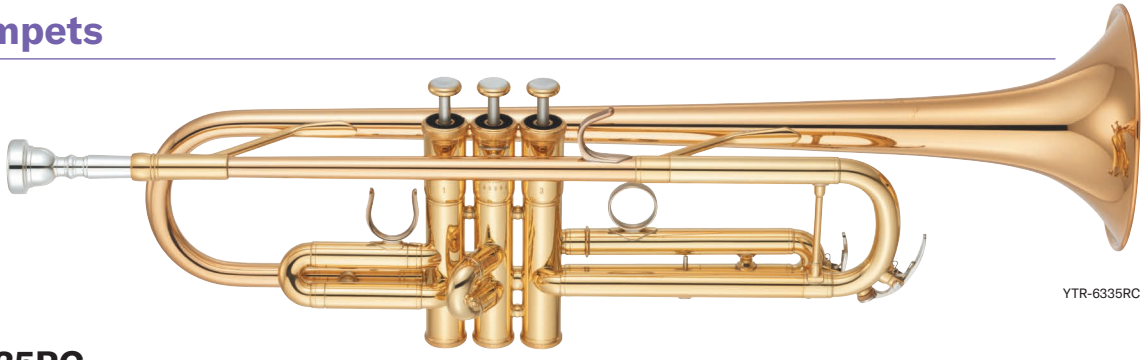
The 3rd slide features a design that differs from previous Yamaha custom models. The water slide is removable for faster, more thorough water drainage while playing, and the position of the finger ring is adjustable to match the size of the player's hand and allow maximum slide travel. There is also a large button on the water slide that makes slide operation easy while simultaneously achieving deeper resonance.

Professional Model Trumpets

Perfect for All-Around Playing

Yamaha's professional medium-weight models are the perfect all-around trumpets. They're at home in any setting, from studio to big band, concert band, chamber group or orchestra.

B♭ Trumpets



YTR-6335RC

YTR-6335RC

The YTR-6335RC features a two-piece gold brass bell with solder inside the rim, for an open, projecting sound. The reversed tuning slide creates a free blowing resistance, comfortable enough even for long grueling studio sessions. With its exceptionally well balanced playability, this trumpet is ideal for a wide range of musical genres.

Key=B♭
Bell: two piece gold brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: gold lacquer
Mouthpiece: TR-14B4

With silver plate finish: YTR-6335RCS

Reversed Tuning Slide

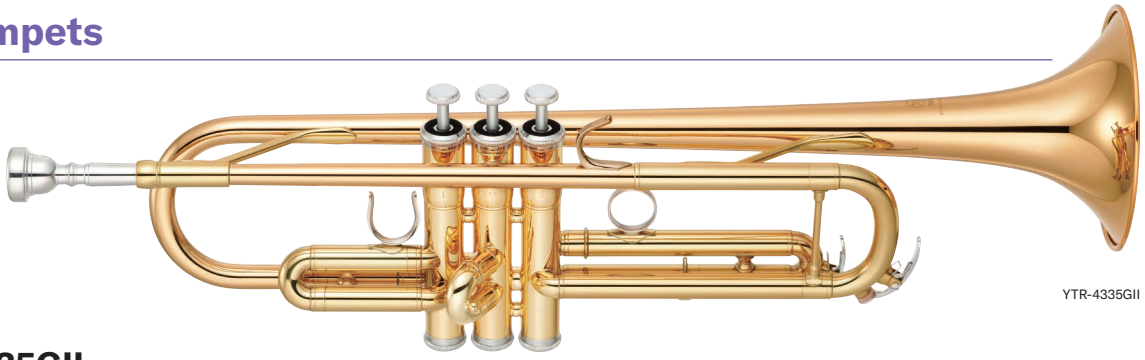
Reversed tuning slide enables easy blowing and smooth and comfortable feel in playing.

Intermediate Model Trumpets

There Are No Shortcuts in Pursuit of Musical Excellence

Yamaha's Intermediate Trumpets are high-quality instruments crafted using many of the technologies developed in producing our top-of-the-line professional models. Using a new production method we've created a two-piece bell that blows freely with rich, wide-ranging tone color. Tuning slides also utilize a new production method that produces an instrument higher in quality and easier to play.

B♭ Trumpets



YTR-4335GII

YTR-4335GII

The YTR-4335GII features a gold-brass bell that produces a richer, wider range of tonal colors. Durable yet light, the bell promotes easy endurance while playing. The richness of tone quality and freeblowing feel make this trumpet a great vehicle for those players looking to take their performance to the next level.

Key=B♭
Bell: two piece gold brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: gold lacquer
Mouthpiece: TR-11B4

With silver plate finish: YTR-4335GSII

TRC-401E
Semi-hard case that can be carried in your hand, over your shoulder, or like a backpack.

C/B♭ Trumpets

YTR-4435SII

The YTR-4435II with B♭ slides

YTR-4435II

Incorporating know-how and technologies developed in the production of our high-end professional series trumpets, the YTR-4435II offers remarkable sound and playability. The tuning slide features a brace that brings more focus to the sound. Pitched in C, the instrument can be converted to B♭ for greater versatility.

Key=C/B♭
Bell: two piece yellow brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: gold lacquer
Mouthpiece: TR-11B4
Extra tuning slides to convert to B♭

With silver plate finish: YTR-4435SII

Student Model Trumpets

Start Off on the Right Note—with the Right Trumpet

Yamaha's Student Model trumpet also owes much of its basic design to our professional series. Beginners will find it fun and easy to play and sound good on. This will help them learn to play in tune with a rich solid sound while establishing a strong musical foundation. Design focused first and foremost on creating a free blowing instrument, but we also thought long and hard about weight balance. An adjustable third valve trigger is added to accommodate different sized hands helping you master proper playing form. Highly durable pistons are made of monel alloy and soldered tuning slides offer extended durability and richer tone.

B♭ Trumpets

YTR-3335

YTR-3335S

YTR-3335

The YTR-3335 is designed for players who are serious about their sound and ready to move up to a higher-grade instrument. Sharing the free blowing character of the YTR-2330, it plays smooth and comfortably with a matured, appealing tone. It also features a reversed leadpipe with a single brace for smoother, freer blowing.

Key=B♭
Bell: two piece yellow brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: gold lacquer
Mouthpiece: TR-11B4

With silver plate finish: YTR-3335S

TRC-201EII
Semi-hard case with backpack style shoulder straps and carrying handles.

Reversed tuning slide enables easy blowing and smooth and comfortable feel in playing. (YTR-3335 only)

Third valve equipped with a water-key.

B♭ Trumpets

YTR-2330

YTR-2330S

YTR-2330

The two-piece bell of the YTR-2330 is crafted using state-of-the-art production methods, delivering a consistent, vibrant tone. The balanced weight and addition of an adjustable third valve trigger allows for a natural hand position and promotes proper playing technique, while the water key on the third valve slide adds to the ease of use and over-all playability of the instrument.

Key=B♭
Bell: two piece yellow brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: gold lacquer
Mouthpiece: TR-11B4

With silver plate finish: YTR-2330S

TRC-100EII
Bag style case with shoulder strap.

New piston, piston caps and buttons
Highly durable monel alloy pistons as well as newly designed piston buttons and bottom caps help lengthen the life of the instrument while also maximizing sound quality.

Lightweight yellow brass bell
The newly redesigned, durable yet light two-piece bell is made of yellow brass for optimal playability and to promote good technique and endurance.

Specialized Instruments for Unique Compositions

Yamaha manufactures a wide array of instruments to meet the needs of specific styles of musical performance. Piccolo trumpets have a brilliant sound for Baroque or modern pieces. Rotary trumpets are indispensable for performances of German or Viennese classical or Romantic compositions. Flugelhorns will fill the hall with an extremely soft and mellow tone. And cornets demonstrate their ability in more rapid passages.
Yamaha collaborated with top artists performing all over the world stage in order to deliver this uncompromising range of instruments.

B♭/A Piccolo Trumpets

A Sound That Will Go Down in History

Although piccolo trumpets are generally used to play the difficult and high first trumpet parts from the Baroque era, more and more modern composers are creating contemporary pieces for these exciting instruments. Yamaha piccolo trumpets are easy to play and offer a beautiful sound with excellent intonation.

Acclaimed soloist Jens Lindemann has been the consultant for the Yamaha rotary piccolo trumpet, and Yamaha took a time to develop for 20 years. The new YTR-988 incorporates many original ideas that result in improved interval control, ease of playability and tubing with a completely original shape.

YTR-988 — Custom Model —

The YTR-988 is a custom rotary piccolo trumpet that provides stable playability in addition to proper resistance and accurate intonation. The instrument can convert from the key of B♭ to the key of A simply by switching the leadpipe.

Key=B♭/A
Bell: one piece yellow brass, 97.9 mm (3-15/16")
Bore size: S – 10.38 mm (0.409")
Finish: silver plate
Accessories: 2 leadpipes for key of B♭ and A
Mouthpiece: TR-11A5

Leadpipe for the key of B♭

Leadpipe for the key of A

Rotary Valve "Light-Touch" Mechanism

New rotary valves allow excellent playability without stress. A light valve action allows the player to concentrate on musical expression.

Adjustable Thumbhook (Movable Fingerhook)

We believe that "easy to hold means easy to play" and have adopted an adjustable thumbhook, allowing for adjustment of the orientation of the fixing ring or positional changes to suit the style of the player. This feature allows more stability when holding the instrument.

YTR-9835 — Custom Model — MalonePipe™

The YTR-9835 is a custom piccolo trumpet with four piston valves, resulting in a beautiful rich tone. YTR-9835 comes 4 leadpipes. Two leadpipes have trumpet mouthpiece receivers in B♭ and A while the other two have cornet mouthpiece receivers in B♭ and A.

Key=B♭/A
Bell: one piece yellow brass, 101 mm (4")
Bore size: M – 11.3 mm (0.445")
Finish: silver plate
Accessories: 4 leadpipes; B♭ and A for trumpet shank, and B♭ and A for cornet shank, and a leadpipe pouch.
Mouthpiece: TR-11A5, CR-11A4

Trumpet shank leadpipe for the key of B♭

Cornet shank leadpipe for the key of B♭

Trumpet shank leadpipe for the key of A

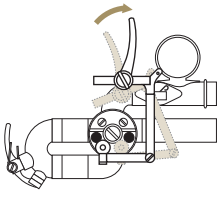
Cornet shank leadpipe for the key of A

Leadpipe pouch

YTR-9825 — Custom Model — MalonePipe™

The YTR-9825 is a custom piccolo trumpet with three piston valves to create a light bright tone. The trigger is adjustable and easy to hold. YTR-9825 comes 4 leadpipes. Two leadpipes have trumpet mouthpiece receivers in B♭ and A while the other two have cornet mouthpiece receivers in B♭ and A.

Key=B♭/A
Bell: one piece yellow brass, 101 mm (4")
Bore size: M – 11.3 mm (0.445")
Finish: silver plate
Accessories: 4 leadpipes; B♭ and A for trumpet shank, and B♭ and A for cornet shank, and a leadpipe pouch.
Mouthpiece: TR-11A5, CR-11A4



Rotary System of YTR-9825

If the trigger is pulled when the third piston is depressed, the note can be reduced by a whole tone to expand the low register.

YTR-6810 — Professional Model —

This professional piccolo trumpet has a smaller bell and bore size, producing a sound more suitable for solo or chamber music. This model has four piston valves and B♭/A exchangeable leadpipes.

Key=B♭/A
Bell: one piece yellow brass, 94 mm (3-3/4")
Bore size: S – 10.5 mm
Finish: gold lacquer
Accessories: 2 leadpipes for key of B♭ and A
Mouthpiece: TR-14A4a

With silver plate finish: YTR-6810S

YTR-6810S

Leadpipe for the key of B♭

Leadpipe for the key of A

E, E♭ & D Trumpets

Hitting the High Notes

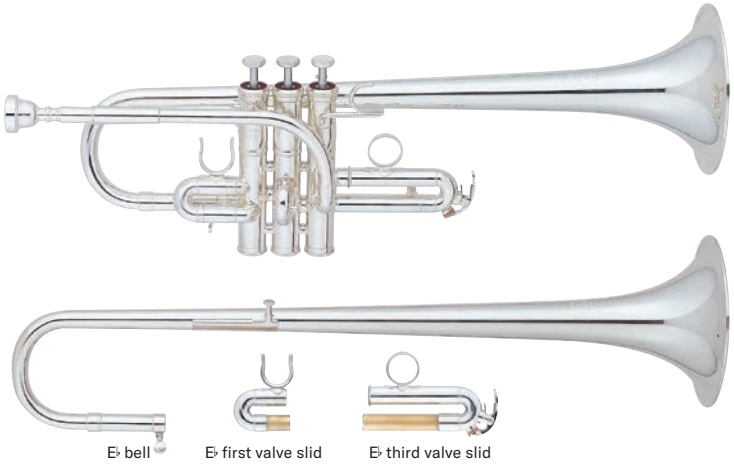
With their brilliant sound, clear and crisp attack, and excellent control in the high register, these trumpets were originally used mainly for performance of Baroque music. But now they are increasingly played as an alternative to Bb and C trumpets, especially for hitting treacherous passages in the upper registers.

E/E♭ Trumpet

YTR-9635 — Custom Model —

This heavyweight model combines a full and robust tone with superior playability. Performers can easily transition between E and E♭ keys by exchanging the bell and first and third valve slides.

Key=E/E♭
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: silver plate
Accessories: E♭ Bell, first and third valve slides
Mouthpiece: TR-14B4

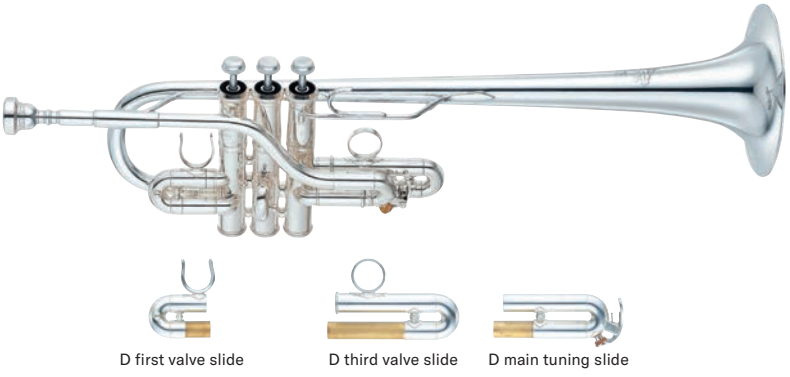


E♭/D Trumpets

YTR-9636 — Custom Model — MalonePipe™

The YTR-9636 model has a rich and attractive tone and is widely used in both solo and orchestral performance due to its natural ability to shift from C. It has a newly designed leadpipe with a unique shape. Transitioning between D and E♭ involves changing the main tuning slide and first and third valve slides rather than by changing the bell.

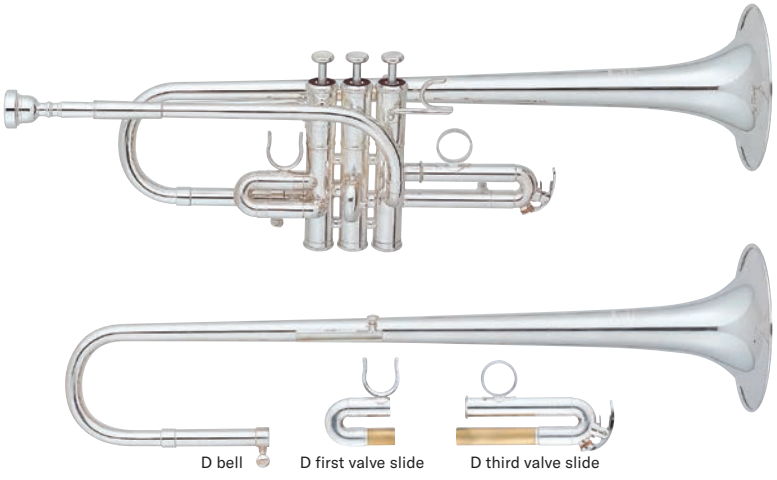
Key=E♭/D
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: silver plate
Accessories: D main tuning slide and first and third valve slides
Mouthpiece: TR-14B4



YTR-9610 — Custom Model —

The YTR-9610 is a custom-made E♭/D trumpet that has proper resistance and accurate intonation for performers to play a full variety of musical genres from solo or chamber music to full orchestral compositions. The trumpet's lightweight design provides an attractive combination of agile response and pleasant playing. Switching between the keys of E♭ and D involves exchanging the bell and the first and third valve slides.

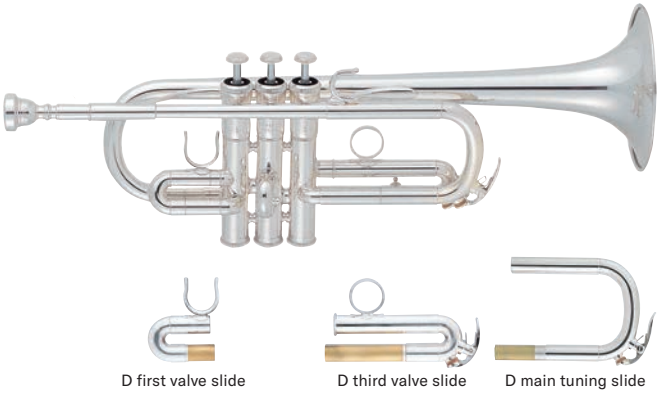
Key=E♭/D
Bell: one piece yellow brass, 120 mm (4-3/4")
Bore size: M – 11.3 mm (0.445")
Finish: silver plate
Accessories: D bell and first and third valve slides
Mouthpiece: TR-14B4



YTR-6610S — Professional Model —

The YTR-6610S is a lightweight professional model that continues Yamaha's tradition of excellence by providing agile response and accurate intonation. Switching between the key of E♭ and D involves exchanging the main tuning slide and the first and third valve slides.

Key=E♭/D
Bell: one piece yellow brass, 120 mm (4-3/4")
Bore size: M – 11.3 mm (0.445")
Finish: silver plate
Accessories: D main tuning slide and first and third valve slides
Mouthpiece: TR-14B4



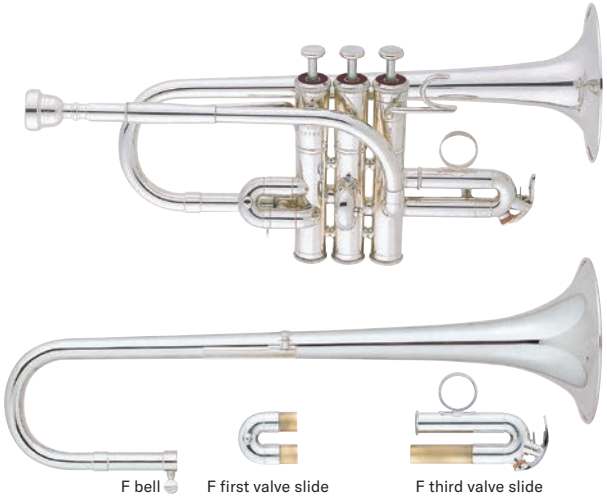
G/F Trumpet

Expressing Your Unique Style

This custom trumpet responds to a wide range of expressive styles and has a brilliant high register.
Performers can switch the instrument from the key of G to the key of F by exchanging the bell and valve slides.

YTR-9710 — Custom Model —

Key=G/F
G Bell: one piece yellow brass, 101 mm (4")
F Bell: one piece gold brass, 110 mm (4-1/3")
Bore size: M – 11.3 mm (0.445")
Finish: silver plate
Accessories: F bell and first and third valve slides
Mouthpiece: TR-14A4a



Herald Trumpets

A Sound That Will Tug at Your Heartstrings

This herald (fanfare) trumpet will add a touch of glamour to ceremonies and events with its unique appearance and brilliant, well-defined tone. Playing resistance and projection have been optimized for outdoor playing, while improved balance, a newly designed water key on the bell U tube, and other refinements are built on Yamaha's extensive experience at ceremonies and events around the globe.

YTR-6335F — Professional Model —

Key=B♭
Bell: two piece yellow brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: gold lacquer
Mouthpiece: TR-14B4

With silver plate finish: YTR-6335FS

YTR-6335F

Rotary Trumpets

Known the World Over

Following German tradition, Yamaha's innovative new rotary trumpet produces an expressive tone and superior playability. With its warmth and depth, the instrument resonates naturally with other instruments, even in a full orchestra.

Markus Bebek, first trumpet with the Frankfurt Opera Orchestra, acts as Yamaha's new rotary trumpet consultant. Yamaha's know-how applied to Bebek's ideas led to the birth of a new era in sound balance and creation of a tone that is both brilliant and soft.

YTR-938FFMS/YTR-938FFMGS — Custom Model —

Yamaha's newly designed YTR-938FFMS has been developed in collaboration with musicians from a Frankfurt atelier*. Yamaha's new "light-touch mechanism" has been applied to the rotary valves, resulting in a highly responsive "lever action."

*Frankfurt atelier moved to Hamburg in April 2009.

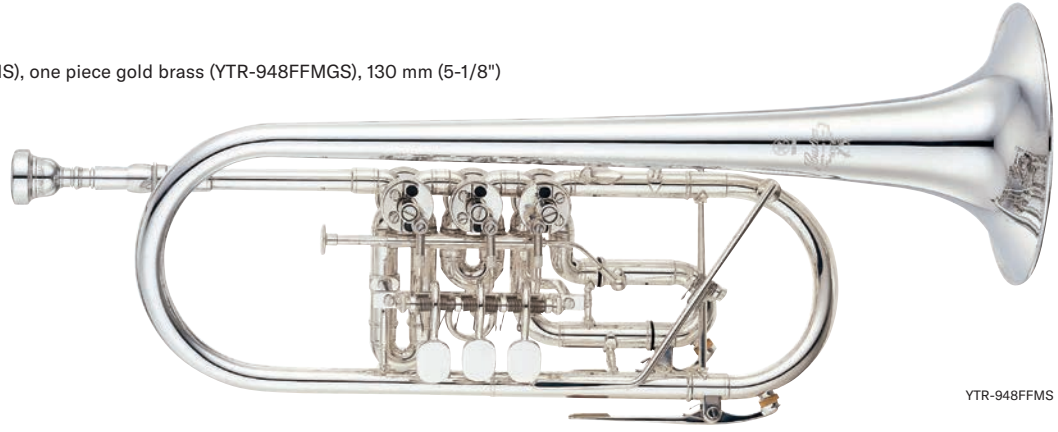
Key=B♭
Bell: one piece yellow brass (YTR-938FFMS), one piece gold brass (YTR-938FFMGS), 138 mm (5-7/16")
Bore size: M – 11.24 mm (0.442")
Finish: silver plate
Mouthpiece: TR-16E4

YTR-938FFMS

YTR-948FFMS/YTR-948FFMGS — Custom Model —

Like the YTR938FFMS, the newly designed YTR-948FFMS rotary C trumpet incorporates many innovations. Yamaha's new "light-touch mechanism" has been applied to the rotary valves, and a high C key has been added as a standard feature on the tuning slide.

Key=C
Bell: one piece yellow brass (YTR-948FFMS), one piece gold brass (YTR-948FFMGS), 130 mm (5-1/8")
Bore size: M – 11.24 mm (0.442")
Finish: silver plate
Mouthpiece: TR-16E4



YTR-948FFMS

Rotary Valve "Light-Touch Mechanism"

New rotary valves allow excellent playability without stress on musicians' fingers. The light valve action allows the player to concentrate on musical expression.

Adjustable Mouthpiece Receiver

The space between the mouthpiece and the leadpipe can be adjusted to suit a player's preferences in resistance and playability.

Flugelhorns

A Deep Resonance, Sweet and Beautiful

Flugelhorns have a soft, mellow, dark sound with beautiful lyrical qualities; they are especially favored for jazz ballads.
Yamaha has overcome the intonation challenges typically associated with older flugelhorns and offer a very comfortable response.

YFH-8310Z — Custom Model — MaloneePipe

Created in close cooperation with Bobby Shew, the YFH-8310Z is a traditional flugelhorn that combines brilliance and lightness in a significantly evolved instrument. A stable high register and rich tonality offer new levels of musical expression. The unique character of this model will stand out in live jazz venues as well as studio applications..

Key=B♭
Bell: one piece yellow brass, 151.8 mm (6")
Bore size: S – 10.5 mm (0.413")
Finish: clear lacquer, third valve slide trigger
Mouthpiece: FH-SHEW

With gold brass bell: YFH-8310ZG
With silver plate finish: YFH-8310ZS/8310ZGS

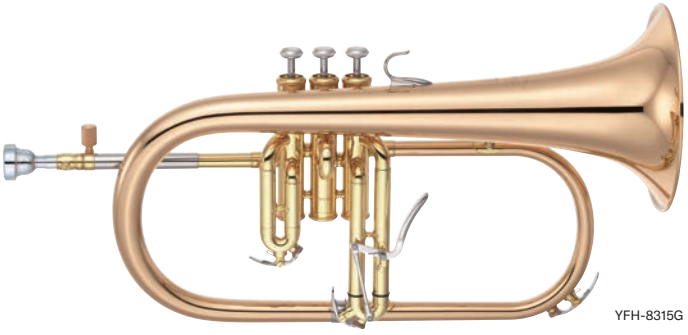
YFH-8310Z

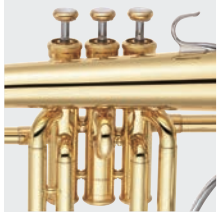
YFH-8315G — Custom Model — MaloneePipe

Thanks to invaluable direction from Wayne Bergeron, the YFH-8315G is an innovative model that takes flugelhorn tone and playability into a new era. In addition to a phosphor bronze leadpipe screw that is the heaviest ever used in a Yamaha flugelhorn, this model features a two-piece gold brass bell and a leadpipe that is longer and more rigid than normal, resulting in tone that is full and present.

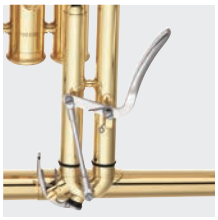
Key=B♭
Bell: two piece gold brass, 151.8 mm (6")
Bore size: S – 10.5 mm (0.413")
Finish: clear lacquer, third valve slide trigger
Mouthpiece: FH-14F4

With silver plate finish: YFH-8315GS

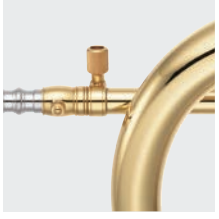

YFH-8315G



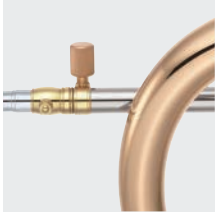
Valve Casing
The valve casing is the critical heart of any flugelhorn, and in the YFH-8315G ,YFH-8310Z everything from basic materials to the braces that connect the independent valve casings has been painstakingly analyzed and refined to provide improved breath efficiency and ideal playing resistance. (Photo: YFH-8310Z)



3rd trigger
A 3rd trigger designed specifically for the Custom Flugelhorn models is ergonomically engineered for smooth, easy operation regardless of the player's hand size. (Photo: YFH-8310Z)



Leadpipe Screw (YFH-8310Z)
A new barrel shaped screw design is not only easier to operate when tuning, but also contributes to better tonal definition for improved playability and easier high note production. The use of brass results in a softer tone and freer blowing. The knurled barrel is easy to operate while the hollow shape contributes to a freer playing feel, and the design has been carefully refined to optimize the instrument's overall balance.



Leadpipe Screw (YFH-8315G)
A new barrel-shaped screw design is not only easier to operate when tuning, but also features increased weight for improved stability in all registers as well as ideal playing feel. The use of phosphor bronze results in enhanced presence, a brilliant high register, and rich midrange.

YFH-631G — Professional Model —

The YFH-631G is easy to play in a traditional style and has a broad and rich tonal range. Proper intonation can be achieved by adjusting the third valve slide trigger.

Key=B♭
Bell: two piece gold brass, 151.8 mm (6")
Bore size: M – 11 mm (0.433")
Finish: clear lacquer, third valve slide trigger
Mouthpiece: FH-11F4

With silver plate finish: YFH-631GS

YFH-631G

Cornets

In Constant Pursuit of Perfect Music

The Yamaha cornet responds to the varied demands of a performer. Yamaha's long experience in the manufacture of instruments can be seen in every detail of these cornets. Artists performing all over the world have been in constant communication with Yamaha's research and development team to further advance the musicality of these horns.

Neo B♭ & E♭ Models

Russell Gray

Phillip McCann

The Neo cornet was developed in close cooperation with internationally renowned artists Russell Gray and Phillip McCann. A sublime fusion of traditional Yamaha craftsmanship with state-of-the-art technology has resulted in a sound that ideally meets the musical requirements of British brass bands.

YCR-8335

The Neo cornet range provides a greater breadth of tone and expressive emotion in an enriched sound world. The use of gold brass for the lead-pipe, connection tube and main tuning slide give these new cornets a rich, flexible sound and excellent response in the higher register.

Key=B♭
Bell: one piece yellow brass, 125.5 mm (5")
Bore size: L – 11.9 mm (0.469")
Finish: clear lacquer, first and third valve slide triggers
Mouthpiece: CR-16E (S)

With gold brass bell: YCR-8335G
With silver plate finish: YCR-8335S/8335GS

YCR-8335

YCR-8620S

The Neo E♭ cornet has been designed to provide comfort and security when performing in the high register, while maintaining a beautiful warm sound in any range. The intonation is incredibly accurate and the cornet plays with an even, nimble response and is engraved with Neo on the bell.

Key=E♭
Bell: one piece yellow brass, 120 mm (4-3/4")
Bore size: M – 11.3 mm (0.445")
Finish: silver plate
Mouthpiece: CR-6B4 (L)

With clear lacquer finish: YCR-8620

YCR-8620S

Custom C Model

Incorporating input from consultant John Hagstrom from the Chicago Symphony Orchestra, the Custom cornet features french bead wire and side seams. Trumpet shanks allow for smooth exchanging from trumpet to cornet. Yamaha's design supports the performer by creating a strong, brilliant, complex sound in a volume that is required during orchestral performances.

YCR-9435 MalonePipe

Key=C
Bell: one piece yellow brass, 123 mm (4-7/8")
Bore size: ML – 11.65 mm (0.459")
Finish: silver plate
Mouthpiece: TR-16C4

YCR-9435

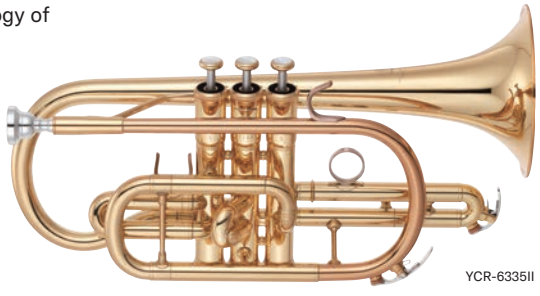
Professional B♭ Models

New professional series cornet YCR-6335II is introducing the new manufacturing technology of valve casing which gives even better quality especially in its tone color and blow-feel.

YCR-6335II

Key=B♭
Bell: one piece yellow brass, 119 mm (4-2/3")
Bore size: L – 11.73 mm (0.462")
Finish: gold lacquer
Mouthpiece: CR-14E (S)

With silver plate finish: YCR-6335SII


YCR-6335II

Intermediate B♭ Models

YCR-4330GII

The YCR-4330GII which includes a newly designed rounded leadpipe in combination with a ML-Bore offers the typical cornet sound with a very easy response. The modified two-piece gold brass bell with ideal thickness enables the player to create a round and warm tone.

Key=B♭
Bell: two piece gold brass, 119 mm (4-2/3")
Bore size: ML – 11.65 mm (0.459")
Finish: gold lacquer
Mouthpiece: CR-11E4 (S)

With silver plate finish: YCR-4330GSII

YCR-4330GII

Student B♭ & E♭ Models

We've incorporated what we've learned from our high-end professional models into a new line of Student Cornets that offer remarkably improved tone and free blowing. All instruments utilize a two-piece bell crafted with a newly developed production method. They also feature well-balanced designs that make them easier to hold and improve durability. Pistons are made of the monel alloy and soldered tuning slides offer extended durability and richer tone.

YCR-2330III

The YCR-2330III is an excellent introductory model that features a "Shepherd's Crook" bell style, a rounded leadpipe and a ML (medium-large) bore for smooth and light playability with a soft, warm tone. An adjustable third valve trigger accommodates different sized hands helping the player develop proper playing technique.

Key=B♭
Bell: two piece yellow brass, 119 mm (4-2/3")
Bore size: ML – 11.65 mm (0.459")
Finish: gold lacquer
Mouthpiece: CR-11E4 (S)

With silver plate finish: YCR-2330SIII

YCR-2330III

YCR-2310III

The YCR-2310III is an excellent introductory model that features a rounded leadpipe and ML (medium-large) bore for smooth and light response with a soft, warm tone. An adjustable third valve trigger accommodates different sized hands helping the player develop proper playing technique.

Key=B♭
Bell: two piece yellow brass, 119 mm (4-2/3")
Bore size: ML – 11.65 mm (0.459")
Finish: gold lacquer
Mouthpiece: CR-11C4 (L)

With silver plate finish: YCR-2310SIII

YCR-2310III

YCR-2610SIII

The YCR-2610SIII beginner's E♭ cornet has a movable fingerhook that can be adjusted for smaller hands and allows the student to learn a correct fluid method of playing.

Key=E♭
Bell: two piece yellow brass, 119 mm (4-2/3")
Bore size: ML – 11.65 mm (0.459")
Finish: silver plate
Mouthpiece: CR-7D4d (S)

YCR-2610SIII

New piston, piston caps and buttons
Highly durable monel alloy pistons as well as newly designed piston buttons and bottom caps help lengthen the life of the instrument while also maximizing sound quality.

Lightweight yellow brass bell
The newly redesigned, durable yet light two-piece bell is made of yellow brass for optimal playability and to promote good technique and endurance.

Round shape lead pipe
The redesigned rounded leadpipe give this instrument a smooth and light response and a warm tone quality.

Mouthpieces

Standard Series

Yamaha's Standard Series mouthpieces allows for smooth attack, secure control and easy playability. They offer a perfect weight balance for all-around usage and are available in a wide variety of options for inner diameter, thickness, cup depth, throat dimensions and backbore width.

GP Series

The GP Series are heavyweight with a shape ideal for players who want a strong, focused sound. The rim, cup and inner bore are gold-plated for superior projection and smooth response.

Neo Series

A newly developed NeoTM Specialized Heat Treatment (NSHT) that enhances tonal depth and warmth has been applied to ensure spectacular brass instrument sound and expression. Particular care has been taken to achieve ideal weight and balance in a unique design that results in consistently superior playability and tone throughout each instrument's range.

Trumpet—Standard Series

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore
TR-5A4	15.90 mm	semi-flat	thick	shallow	3.65 mm	narrow
TR-6A4a	15.90 mm	semi-flat	thick	shallow	3.65 mm	narrow
TR-7A4	16.24 mm	semi-flat	thick	shallow	3.65 mm	narrow
TR-7B4	16.08 mm	semi-flat	thick	semi-shallow	3.72 mm	standard
TR-8C4	16.19 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-9C4	16.28 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-11A4	16.46 mm	semi-flat	semi-thick	shallow	3.65 mm	semi-narrow
TR-11A5	16.38 mm	semi-flat	thick	shallow	3.65 mm	semi-wide
TR-11B4	16.46 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-11	16.32 mm	standard	semi-thick	standard	3.72 mm	standard
TR-11C4	16.46 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-13A4a	16.20 mm	semi-flat	thick	shallow	3.65 mm	narrow
TR-13B4	16.63 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-13C4	16.50 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-14A4a	16.68 mm	semi-flat	semi-thick	shallow	3.65 mm	narrow
TR-14B4	16.85 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-14C4	16.88 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-14D4	16.80 mm	semi-flat	standard	semi-deep	3.65 mm	semi-narrow
TR-14E4	16.84 mm	semi-flat	semi-thick	deep	3.88 mm	wide
TR-15B4	16.96 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-15C4	16.98 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-15E4	16.92 mm	semi-flat	semi-thick	deep	3.88 mm	wide
TR-16C4	17.00 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-16D	17.14 mm	standard	standard	semi-deep	3.65 mm	semi-narrow
TR-16E4	17.14 mm	semi-flat	semi-thick	deep	3.88 mm	wide
TR-17B4	17.30 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-17C4	17.30 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-17D4	17.30 mm	semi-flat	standard	semi-deep	3.65 mm	semi-narrow
TR-18C4	17.42 mm	semi-flat	standard	standard	3.65 mm	semi-narrow

Trumpet—GP Series

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore
TR-11B4-GP	16.46 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-14A4a-GP	16.68 mm	semi-flat	semi-thick	shallow	3.65 mm	semi-narrow
TR-14B4-GP	16.85 mm	semi-flat	standard	semi-shallow	3.65 mm	semi-narrow
TR-14C4-GP	16.88 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-16C4-GP	17.00 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
TR-17C4-GP	17.30 mm	semi-flat	standard	standard	3.65 mm	semi-narrow

Cornet—Standard Series (Short Shank)

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore
CR-7D4dS	16.24 mm	semi-flat	thick	semi-deep	4.10 mm	semi-wide
CR-11C4S	16.46 mm	semi-flat	standard	standard	3.65 mm	semi-narrow
CR-11E4S	16.46 mm	semi-flat	standard	deep	4.20 mm	standard
CR-13E4S	16.70 mm	semi-flat	standard	deep	4.50 mm	standard
CR-14ES	16.86 mm	standard	standard	deep	3.98 mm	standard
CR-16ES	17.05 mm	standard	standard	deep	3.98 mm	standard

Cornet—Standard Series (Long Shank)

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore
CR-11A4L	15.99 mm	semi-flat	standard	shallow	3.65 mm	semi-narrow
CR-11B4L	16.64 mm	semi-flat	standard	shallow	3.65 mm	semi-wide
CR-11C4L	16.46 mm	semi-flat	standard	standard	3.65 mm	standard
CR-14A4aL	16.68 mm	semi-flat	standard	shallow	3.65 mm	standard
CR-14B4L	16.85 mm	semi-flat	standard	semi-shallow	3.65 mm	standard
CR-14C4L	16.88 mm	semi-flat	standard	standard	3.65 mm	standard
CR-16C4L	17.00 mm	semi-flat	standard	standard	3.65 mm	standard

Cornet—Neo Series

The Neo mouthpieces are thicker in the area closest to the player's lips. This provides ideal resistance plus smooth, consistent tone over the wide range required for brass band performance.

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore
CR-Neo16B4-S	17.05 mm	standard	standard	semi-shallow	3.80 mm	semi-wide
CR-Neo17B-S	17.22 mm	standard	semi-thin	semi-shallow	3.80 mm	semi-wide
CR-Neo16E-M	17.05 mm	standard	standard	deep	3.98 mm	standard
CR-Neo16F-M	17.07 mm	standard	standard	very deep	4.60 mm	semi-wide
CR-Neo16Trd-M	17.17 mm	standard	semi-thin	standard	3.86 mm	semi-wide
CR-Neo17E-M	17.19 mm	standard	standard	deep	3.91 mm	semi-wide

Flugelhorn—Standard Series

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore
FH-11F4	16.46 mm	semi-flat	standard	standard	3.80 mm	standard
FH-13F4	16.66 mm	semi-flat	standard	standard	4.30 mm	standard
FH-14F4	16.76 mm	semi-flat	standard	standard	4.30 mm	standard
FH-16F4	17.00 mm	semi-flat	standard	deep	4.30 mm	standard
FH-17F4	17.22 mm	semi-flat	standard	deep	4.50 mm	standard

Flugelhorn—GP Series

Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore
FH-14F4-GP	16.76 mm	semi-flat	standard	standard	4.30 mm	standard

Signature Series Mouthpieces

For years many the greatest talents in the world have been going to Yamaha's research and development centers to work with design experts who create their dream mouthpieces. Originally these mouthpieces were produced only for the personal use of the individual artists. But now, after numerous requests from their colleagues and students, Yamaha has made these special designs available to all.

Signature Series

Artist		Model No.	Inner Diameter	Contour	Thickness	Cup Depth	Throat	Backbore
Allen Vizzutti	for Trumpet	TR-VIZZUTTI	16.67 mm	semi-flat	semi-thick	shallow	3.56 mm	narrow
Bobby Shew	for Trumpet	TR-SHEW-LEAD	16.54 mm	semi-round	semi-thick	shallow	3.56 mm	narrow
	for Trumpet	TR-SHEW-JAZZ	16.85 mm	semi-round	semi-thick	standard	3.65 mm	standard
	for Flugelhorn	FH-SHEW	16.54 mm	semi-round	semi-thick	standard	4.40 mm	long taper
Eric Miyashiro	for Trumpet	TR-EM1-MK2	16.02 mm	semi-round	thin	shallow	3.65 mm	narrow
	for Trumpet	TR-EM2-MK2	16.22 mm	semi-round	thin	shallow	3.65 mm	narrow
	for Flugelhorn	FH-EM	16.06 mm	semi-flat	thin	standard	4.40 mm	long taper
Eric Aubier	for Trumpet	TR-AUBIER	17.03 mm	semi-flat	standard	standard	3.80 mm	standard
Mark Gould	for Trumpet	TR-MG	17.30 mm	standard	standard	semi-shallow	3.88 mm	standard
Pierre Dutot	for Cornet	CR-DUTOT-S	16.90 mm	standard	standard	deep	3.99 mm	wide
	for Cornet	CR-DUTOT-L	16.95 mm	standard	standard	shallow	3.72 mm	standard
	for Flugelhorn	FH-DUTOT	17.20 mm	semi-flat	standard	deep	3.99 mm	narrow
Thomas Hooten	for Trumpet	TR-HOOTEN	17.36 mm	semi-flat	standard	semi-shallow	3.80 mm	semi-wide

VIZZUTTI VIZZUTTI-GP SHEW-LEAD SHEW-JAZZ SHEW-FH EM1-MK2 EM-FH TR-AUBIER-S MG CR-DUTOT-S CR-DUTOT-L FH-DUTOT TR-HOOTEN

What Artists are Saying About Yamaha Trumpets...

Eric Aubier (France)

International Soloist.

"Yamaha trumpets are technically superior and contain the potential for a wide range of tonal colors and nuances. They are not artistic on their own but offer you a tool to express your own artistry."

Wayne Bergeron (US)

One of the Most Sought-After West Coast Studio Players.

"Since my line of work covers a lot of ground musically, I need an instrument that responds to these needs. The YTR-8335LA is the most versatile B♭ trumpet I have ever played. It delivers the full spectrum of tone colors needed to get the job done from the scoring stage to soaring over a big band."

Jeroen Berwaerts (Belgium)

International Soloist, Professor of trumpet at the Hochschule für Musik Hannover.

"With the Xeno Trumpet, I'm flexible—whether as a soloist or in the orchestra. From classical to jazz, I get the sound that I'm looking for."

©Tsuyoshi Tachibana

David Bilger (US)

Principal trumpet with the Philadelphia Orchestra.

"The second generation of Yamaha NY model trumpets are a perfect fit for me to play with the Philadelphia Orchestra. The trumpets have a sound that is both rich and brilliant, feature a free and open feel, and have improved upon the even sound and solid intonation that has long been a trademark of Yamaha trumpets. With these trumpets, I feel as if I can bring all my musical ideas to life."

Randy Brecker (US)

Grammy-Award Winning Jazz, R&B and Rock Soloist.

"Yamaha Trumpets and Flugelhorns have been keeping me happy for many years. The workmanship is very consistent, the tuning is right on, and the sound projects. Lead trumpet players, jazz players, classical performers—each artist can find a model that will suit his style and technique."

Frank Brodahl (Norway)

Norwegian Wind Ensemble.

"Xeno Trumpets blend very well with brass and orchestra ensembles and carry the sound to the last row of chairs. I love it."

Till Brönner (Germany)

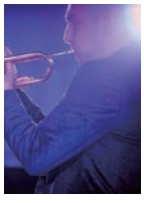
International Jazz Soloist.

"I'm glad to have a trumpet that I really adore. This instrument expresses everything that I would like to say."

Mark David

Professor Royal Academy of Music London.

"Unrivalled Research and Development allied to inspired artistic vision provide me with trumpets of limitless potential."



Louis Dowdeswell

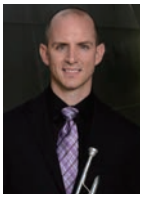
International Jazz Soloist & Leader of the "Louis Dowdeswell Big Band".

"What I find best on my Yamaha Trumpet is that they really gives me the opportunity to play exactly what I have in my head without any barriers and express what I want to do on the instrument whenever I want to do it. That´ s all you can ask from an instrument."

Wim Van Hasselt

Professor Musikhochschule Freiburg (Germany).

"Yamaha trumpets possess enough power and grace to express the entire range of human emotion, and help me to liberate my sound."



Thomas Hooten (US)

Principal Trumpet of the Los Angeles Philharmonic Orchestra.

"Consistency, refinement, and beauty of sound, these are the reasons I choose Yamaha."

Sachio Hotokezaka (Japan)

Member of the NHK Symphony Orchestra and Member of the Custom Brass Quintet.

"The brilliant sound and soft tonal colors produced by Yamaha trumpets are ideal for all of my performances, from orchestral playing to solos. I will never be separated from this instrument."

Jens Lindemann (US)

Active International Soloist and Former First Trumpet with the Canadian Brass.

"Yamaha Xeno trumpets have always allowed me to play in a variety of styles with the greatest of ease due to their incredibly well-centered feel. The sound is rich with incredible projection and easily fills the largest concert halls in the world due to its focus. I have played them my entire career because I trust them ... simple!"

Brian Lynch (US)

Highly Sought-After Jazz Artist, Particularly in Bebop and Latin Groups.

"I've finally found an instrument that gives me everything I need! The horn never lets me down, no matter how demanding the musical context or how much I want to put into my improvised line. Thank you, Yamaha, for helping me to keep searching and extending my playing."

Manu Mellaerts (Belgium)

Solo Trumpet with the National Opera "La Monnaire" Brussels and Professor at the Royal Conservatorium Brussels.

"The Yamaha Chicago trumpet models have a full, powerful sound and great projection. They are flexible in all kind of musical styles. I'm glad to play these fantastic trumpets. "

Eric Miyashiro (Japan)

Lead Player in a Who's Who of Top Bands and Founder of EM Big Band.

"Yamaha trumpets are well designed and manufactured, but the main reason I play them is because they make my job easier. In studios, concert halls, clubs, wherever the gig, my Yamaha lets me concentrate on making music, and I don't have to worry about anything else."

Tiger Okoshi (US)

Jazz Trumpeter and Professor at the Berklee College of Music in Boston.

"When I'm playing my horn on the stage, all I want to do is paint the air with my colorful sound. It's fun thinking about, 'How can I?' and 'How should I?' The choices between long and short strokes, quick or slow, high in the canvas or low, bright color or dark, with fat brush or skinny pen ... the fact is, I make up my mind and play them before I know it. I paint with one note at a time. ... Only some instruments can let musicians be in a true world of art."

Miroslav Petkov

Principal Trumpet Royal Concertgebouw Orchestra Amsterdam & Professor at Conservatory Amsterdam.

"I love my Yamaha trumpets! Solid in the orchestra, joyful and easy in front of the orchestra."

Marco Pierobon (Italy)

International Soloist and Member of the Gomalan Brass Quintet.

"With all my Yamaha instruments I'm really able to choose the sound colour I need depending on the musical situaltion and style. It is so easy to go from the most symphonic to the extreme lead sound on the same horn. They are simply perfect amplifers of the sound that I have in my head!"

Thomas Rolfs (US)

Principal Trumpet, Boston Symphony Orchestra.

"I love playing my new Yamaha C trumpet. It plays with the characteristic ease that Yamaha is famous for and the sound is perfect for our orchestra and our great Symphony Hall in Boston."

Bobby Shew (US)

Jazz Trumpeter Renowned for Powerful Lead Playing and Expressive Solos.

"I have been fortunate to be allowed to work alongside Yamaha designers in order to create the Z Series of trumpets and flugelhorns. They suit me beautifully for both lead and jazz playing. Thank you, Yamaha!!!"

Giuliano Sommerhalder (Netherlands)

International Soloist, Principal Trumpet Orchestre de la Suisse Romande & Professor Musikhochschule Bern (Switzerland).

"Brass players stillstrive to reach the same musical level as great string players, singers or pianists. But often it´ s the instrument that prevents them from achieving it. With my Yamaha Trumpets, I fell like I no longer have to worry about this limitation."

Robert Sullivan (US)

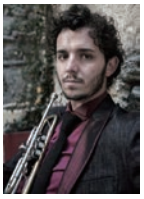
Principal Trumpet with Cincinnati Symphony Orchestra.

"I have been playing Yamaha trumpets for more than 10 years because they are the best trumpets I have played, and they get better all the time. The response, intonation, flexibility and warmth of sound are exactly what I want from a trumpet, whether I am performing in the orchestra, chamber ensemble or recording studio."

James Thompson (US)

Soloist and Trumpet Professor at the Eastman School of Music; Former Principal Trumpet of the Atlanta and Montreal Symphony Orchestras.

"I play Yamaha because the instruments give me what I want in terms of sound, response and intonation. They are the highest quality in terms of manufacturing and consistency."



Omar Tomasoni

Principal Trumpet Royal Concertgebouw Orchestra Amsterdam & Professor at Conservatory Amsterdam.

"The ease of playing and flexibility of Yamaha instruments gives me the freedom to make the music I want."

Andrea Tofanelli (Italy)

International Jazz Soloist.

"Regarding the Xeno Europe Trumpet, you cannot think to play without it. It is the ideal horn for players who want to make a difference."

Allen Vizzutti (US)

Soloist in a Multitude of Musical Genres—From Jazz to Classical.

"I have used the complete line of Yamaha trumpets for 20 years. I play them for one reason and one reason only: because they are fantastic. In my musical life, I face a multitude of challenges in a myriad of musical settings. My Yamaha trumpets always help me meet the demands of the professional music world. Their workmanship, quality, consistency and beauty of sound are world-class."

The Boston Symphony Orchestra Trumpet section (US)

[Michael Martin, Thomas Rolfs (Principal), Thomas Siders (Associate Principal), Benjamin Wright]

"Our Yamaha trumpets have the best ringing sound of any trumpets we've ever played. Their range of color, volume and clarity fit perfectly in Symphony Hall with the Boston Symphony Orchestra."

Experience the Evolution of SILENT Brass™

You want to play when and as you like, without being confined to time or place... Yamaha's next generation SILENT Brass™ makes it happen. The SILENT Brass™ consists of a smaller, lighter, freer blowing Pickup Mute™, and the Personal Studio™, which features Yamaha's exclusive Brass Resonance Modeling™. Used together, the two deliver the natural acoustic tone you hear when playing without a mute, making it feel as though you are playing mute free.

Get to Know the Basic Trumpet Parts

1 Mouthpiece
Here's where the sound starts! The mouthpiece transfers vibrations from your lips into the horn. Mouthpieces are made with a variety of options including rim width and shape, cup volume, bore sizes and material. Your choices have a significant influence on the sound and ease in blowing. Selecting a mouthpiece is a very complicated subject, so we suggest you choose a standard size if you're just starting out.

2 Mouthpiece Receiver
3 Leadpipe
The mouthpiece connects to the trumpet at the receiver. The shape of the leadpipe can vary, changing airflow.

4 Piston Valves
5 Finger Hook
Most trumpets have three piston valves that produce notes when pressed in various combinations with the fingers on your right hand. The pinky finger hook helps you hold the instrument and free your left hand. Apply valve oil before and after playing to avoid wear, deterioration and rust.

6 First Tuning Slide
8 Second Tuning Slide
10 Third Tuning Slide
These pipes that can be pulled or pushed to finely adjust the pitch.

7 First Tuning Slide Finger Hook
9 Third Tuning Slide Finger Ring
These finger hooks allow you to hold and steady the instrument while you are playing and while adjusting the pitch with the tuning slides. The basic technique is to hook your thumb on the first tuning slide finger hook and the third finger on the third tuning slide finger ring. Some hooks have a closed ring shape and some have an open "U" shape.

11 Brace
Some models have no brace at all while others have one or two. More braces result in a more solid and unified sound.

12 Main Tuning Slide
13 Water Key
This primary tuning slide provides the most adjustment in pitch. The water key releases condensation that builds up inside the horn while you play.

14 Bell
The music exits the trumpet through the bell. The actual sound—it's timbre and other characteristics—depends on the size, shape and material of the bell as well as the shape of the trim.

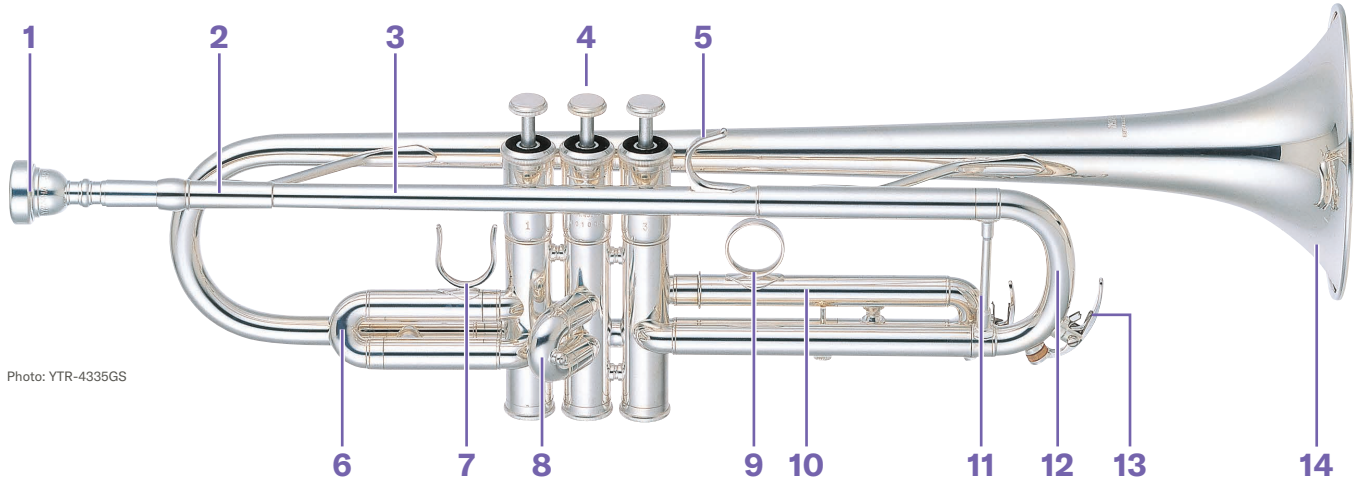


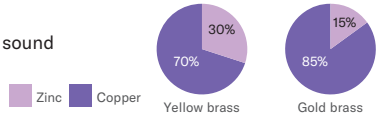
Photo: YTR-4335GS

Other Tips for Choosing a Trumpet

Material and Finish
Brass instruments produce different sounds and tone colors depending on the material and surface finish. Decide what kind of sound you like best, then find an instrument whose material and finish would best produce that sound. Generally, silver plating is most common; however, many jazz musicians prefer a lacquer finish.

• Bell Material

Yellow brass: Bright and energetic sound
Gold brass: Rich and wide sound

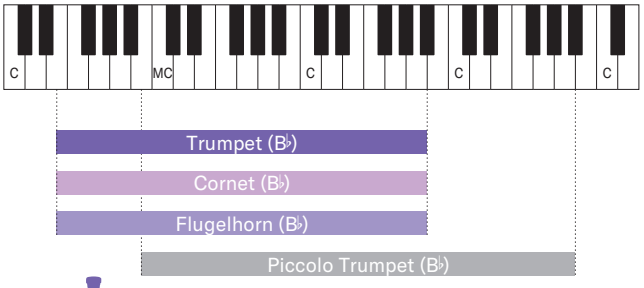


• Finish

Lacquer Finish: Solid and relatively dark sound, particularly good for playing in forte.
Silver Plated Finish: Soft and relatively light sound, apable of expressing a wide variety of subtle nuances.

Brace
The brace affects the appearance as well as the sound and the feeling of playing.
Without Brace: Open feeling
With Brace: Solid sound

Scale Range (B♭)



Specifications

Trumpets

Key	Grade	Model	Bell	Bell diameter	Bore size	Finish	Bell type	Mouthpiece	Page
B♭	Xeno Artist	YTR-9335CHS	One piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	YL3	TR-17B4	04
		YTR-9335CHS-BR	One piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	YL3	TR-17B4	04
		YTR-9335NYS	One piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	YL3	TR-17B4	05
		YTR-9335NYS-BR	One piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	YL3	TR-17B4	05
	Custom Xeno	YTR-8335	One piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Clear lacquer	YL3	TR-16C4	06
		YTR-8335S	One piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	YL3	TR-16C4	06
		YTR-8335G	One piece gold brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Clear lacquer	YL3	TR-16C4	06
		YTR-8335GS	One piece gold brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	YL3	TR-16C4	06
		YTR-8345	One piece yellow brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Clear lacquer	YR	TR-16C4	06
		YTR-8345S	One piece yellow brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Silver plate	YR	TR-16C4	06
		YTR-8345G	One piece gold brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Clear lacquer	YR	TR-16C4	06
		YTR-8345GS	One piece gold brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Silver plate	YR	TR-16C4	06
		YTR-8335R	One piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Clear lacquer	YL3	TR-16C4	07
		YTR-8335RS	One piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	YL3	TR-16C4	07
		YTR-8335RG	One piece gold brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Clear lacquer	YL3	TR-16C4	07
		YTR-8335RGS	One piece gold brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	YL3	TR-16C4	07
		YTR-8345R	One piece yellow brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Clear lacquer	YR	TR-16C4	07
		YTR-8345RS	One piece yellow brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Silver plate	YR	TR-16C4	07
		YTR-8345RG	One piece gold brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Clear lacquer	YR	TR-16C4	07
		YTR-8345RGS	One piece gold brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Silver plate	YR	TR-16C4	07
	Custom	YTR-8335LA	One piece yellow brass	127 mm (5")	ML 11.65 mm (0.459")	Gold lacquer	A	TR-14B4	08
		YTR-8335LAS	One piece yellow brass	127 mm (5")	ML 11.65 mm (0.459")	Silver plate	A	TR-14B4	08
		YTR-8330EM	One piece yellow brass	134.4 mm (5-1/4")	Step bore 11.65 mm (0.459")	Gold lacquer	A	TR-EM1-MK2	08
		YTR-8310Z	One piece yellow brass	127 mm (5")	Step bore 11.3 mm (0.445")	Gold lacquer	A	TR-SHEW-JAZZ	09
		YTR-8310ZS	One piece yellow brass	127 mm (5")	Step bore 11.3 mm (0.445")	Silver plate	A	TR-SHEW-JAZZ	09
		YTR-8335RC	Two piece gold brass	123 mm(4-7/8")	ML 11.65 mm (0.459")	Gold lacquer	YL	TR-14B4	10
		YTR-938FFMS*	One piece yellow brass	138 mm (5-7/16")	M 11.24 mm (0.442")	Silver plate	—	TR-16E4	18
		YTR-938FFMGS*	One piece gold brass	138 mm (5-7/16")	M 11.24 mm (0.442")	Silver plate	—	TR-16E4	18
	Professional	YTR-6335RC	Two piece gold brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Gold lacquer	YL2	TR-14B4	10
		YTR-6335RCS	Two piece gold brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	YL2	TR-14B4	17
		YTR-6335F	Two piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Gold lacquer	YL2	TR-14B4	11
	Intermediate	YTR-4335GII	Two piece gold brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Gold lacquer	YL2	TR-11B4	11
		YTR-4335GSII	Two piece gold brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	YL2	TR-11B4	12
	Student	YTR-3335	Two piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Gold lacquer	YL2	TR-11B4	12
		YTR-3335S	Two piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	YL2	TR-11B4	13
		YTR-2330	Two piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Gold lacquer	YL2	TR-11B4	13
		YTR-2330S	Two piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	YL2	TR-11B4	04
C	Xeno Artist	YTR-9445CHS	One piece yellow brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Silver plate	YS4s	TR-17B4	04
		YTR-9445CHS-BR	One piece yellow brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Silver plate	YS4s	TR-17B4	05
		YTR-9445NYS-YS	One piece yellow brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Silver plate	YS4	TR-17B4	05
		YTR-9445NYS-YS-BR	One piece yellow brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Silver plate	YS4	TR-17B4	05
		YTR-9445NYS-YM	One piece yellow brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Silver plate	YM	TR-17B4	05
		YTR-9445NYS-YM-BR	One piece yellow brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Silver plate	YM	TR-17B4	07
	Custom Xeno	YTR-8445	One piece yellow brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Clear lacquer	YS4s	TR-16C4	07
		YTR-8445S	One piece yellow brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Silver plate	YS4s	TR-16C4	07
		YTR-8445G	One piece gold brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Clear lacquer	YS4s	TR-16C4	07
		YTR-8445GS	One piece gold brass	123 mm (4-7/8")	L 11.73 mm (0.462")	Silver plate	YS4s	TR-16C4	18
	Custom	YTR-948FFMS*	One piece yellow brass	130 mm (5-7/16")	M 11.24 mm (0.442")	Silver plate	—	TR-16E4	18
		YTR-948FFMGS*	One piece gold brass	130 mm (5-7/16")	M 11.24 mm (0.442")	Silver plate	—	TR-16E4	11
C-B♭	Intermediate	YTR-4435II	Two piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Gold lacquer	YL2	TR-11B4	11
		YTR-4435SII	Two piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	YL2	TR-11B4	16
E-E♭	Custom	YTR-9635*	One piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	—	TR-14B4	16
E♭-D	Custom	YTR-9636*	One piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	YM	TR-14B4	16
		YTR-9610*	One piece yellow brass	120 mm (4-3/4")	M 11.3 mm (0.445")	Silver plate	—	TR-14B4	17
	Professional	YTR-6610S	One piece yellow brass	120 mm (4-3/4")	M 11.3 mm (0.445")	Silver plate	—	TR-14B4	17
G-F	Custom	YTR-9710*	One piece yellow brass	101 mm (4")/110 mm (4-1/3")	M 11.3 mm (0.445")	Silver plate	—	TR-14A4a	

[Bell type]

YL2/YL3: Narrow overall, with a comparatively rapid flare
YR: Narrow with a smooth flare
A: Larger bell body and bell diameter that the YL2/YL3, with a narrow flare
YS4/YS4s: Large with a flat flare
YM: Large, but with a more gentle flare than the YS4 and YS4s

* Order model.

・All specifications are subject to change without notice.

Specifications

Piccolo Trumpets

Key	Grade	Model	Bell	Bell diameter	Bore size	Finish	Bell type	Mouthpiece	Page
B♭-A	Custom	YTR-988*	One piece yellow brass	97.9mm (3-15/16")	S 10.38 mm (0.409")	Silver plate	—	TR-11A5	15
		YTR-9825*	One piece yellow brass	101 mm (4")	M 11.30 mm (0.445")	Silver plate	—	TR-11A5, CR-11A4	15
		YTR-9835*	One piece yellow brass	101 mm (4")	M 11.30 mm (0.445")	Silver plate	—	TR-11A5, CR-11A4	15
	Professional	YTR-6810	One piece yellow brass	94 mm (3-3/4")	S 10.50 mm (0.413")	Gold lacquer	—	TR-14A4a	15
		YTR-6810S	One piece yellow brass	94 mm (3-3/4")	S 10.50 mm (0.413")	Silver plate	—	TR-14A4a	15

Cornets

Key	Grade	Model	Bell	Bell diameter	Bore size	Finish	Bell type	Mouthpiece	Page
B♭	Custom Neo	YCR-8335	One piece yellow brass	125.5 mm (5")	L 11.9 mm (0.469")	Clear lacquer	CR5	CR-16E (S)	20
		YCR-8335S	One piece yellow brass	125.5 mm (5")	L 11.9 mm (0.469")	Silver plate	CR5	CR-16E (S)	20
		YCR-8335G	One piece gold brass	125.5 mm (5")	L 11.9 mm (0.469")	Clear lacquer	CR5	CR-16E (S)	20
		YCR-8335GS	One piece gold brass	125.5 mm (5")	L 11.9 mm (0.469")	Silver plate	CR5	CR-16E (S)	20
	Professional	YCR-6335II	One piece yellow brass	119 mm (4-2/3")	L 11.73 mm (0.462")	Gold lacquer	CR3	CR-14E (S)	20
		YCR-6335SII	One piece yellow brass	119 mm (4-2/3")	L 11.73 mm (0.462")	Silver plate	CR3	CR-14E (S)	20
	Intermediate	YCR-4330GII	Two piece gold brass	119 mm (4-2/3")	ML 11.65 mm (0.459")	Gold lacquer	CR3	CR-11E4 (S)	21
		YCR-4330GSII	Two piece gold brass	119 mm (4-2/3")	ML 11.65 mm (0.459")	Silver plate	CR3	CR-11E4 (S)	21
	Student	YCR-2330III	Two piece yellow brass	119 mm (4-2/3")	ML 11.65 mm (0.459")	Gold lacquer	CR3	CR-11E4 (S)	21
		YCR-2330SIII	Two piece yellow brass	119 mm (4-2/3")	ML 11.65 mm (0.459")	Silver plate	CR3	CR-11E4 (S)	21
		YCR-2310III	Two piece yellow brass	119 mm (4-2/3")	ML 11.65 mm (0.459")	Gold lacquer	CR3	CR-11C4 (L)	21
		YCR-2310SIII	Two piece yellow brass	119 mm (4-2/3")	ML 11.65 mm (0.459")	Silver plate	CR3	CR-11C4 (L)	21
C	Custom	YCR-9435*	One piece yellow brass	123 mm (4-7/8")	ML 11.65 mm (0.459")	Silver plate	YM	TR-16C4	20
E♭	Custom Neo	YCR-8620S	One piece yellow brass	120 mm (4-3/4")	ML 11.3 mm (0.445")	Silver plate	D	CR-6B4 (L)	20
		YCR-8620	One piece yellow brass	120 mm (4-3/4")	ML 11.3 mm (0.445")	Clear lacquer	D	CR-6B4 (L)	20
	Student	YCR-2610SIII	Two piece yellow brass	119 mm (4-2/3")	ML 11.65 mm (0.459")	Silver plate	CR4	CR-7D4d (S)	21

[Bell type]
CR5: Larger flare and bell diameter than the CR3
CR3: Approximately the same body size as the CR5, with a narrower flare
YM: Large, but with a more gentle flare than the YS4 and YS4s
D: For D and E♭ trumpets
CR4: For E♭ cornets

Flugelhorns

Key	Grade	Model	Bell	Bell diameter	Bore size	Finish	Bell type	Mouthpiece	Page
B♭	Custom	YFH-8310Z	One piece yellow brass	151.8 mm (6")	S 10.5 mm (0.413")	Clear lacquer	FH1	FH-SHEW	19
		YFH-8310ZS	One piece yellow brass	151.8 mm (6")	S 10.5 mm (0.413")	Silver plate	FH1	FH-SHEW	19
		YFH-8310ZG	One piece gold brass	151.8 mm (6")	S 10.5 mm (0.413")	Clear lacquer	FH1	FH-SHEW	19
		YFH-8310ZGS	One piece gold brass	151.8 mm (6")	S 10.5 mm (0.413")	Silver plate	FH1	FH-SHEW	19
		YFH-8315G	Two piece gold brass	151.8 mm (6")	S 10.5 mm (0.413")	Clear lacquer	FH1	FH-14F4	19
		YFH-8315GS	Two piece gold brass	151.8 mm (6")	S 10.5 mm (0.413")	Silver plate	FH1	FH-14F4	19
	Professional	YFH-631G	Two piece gold brass	151.8 mm (6")	M 11 mm (0.433")	Clear lacquer	FH1	FH-11F4	19
		YFH-631GS	Two piece gold brass	151.8 mm (6")	M 11 mm (0.433")	Silver plate	FH1	FH-11F4	19

* Order model.

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YAMAHA
Make Waves